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Number 4

BULLETIN

State Teachers College

MEMPHIS

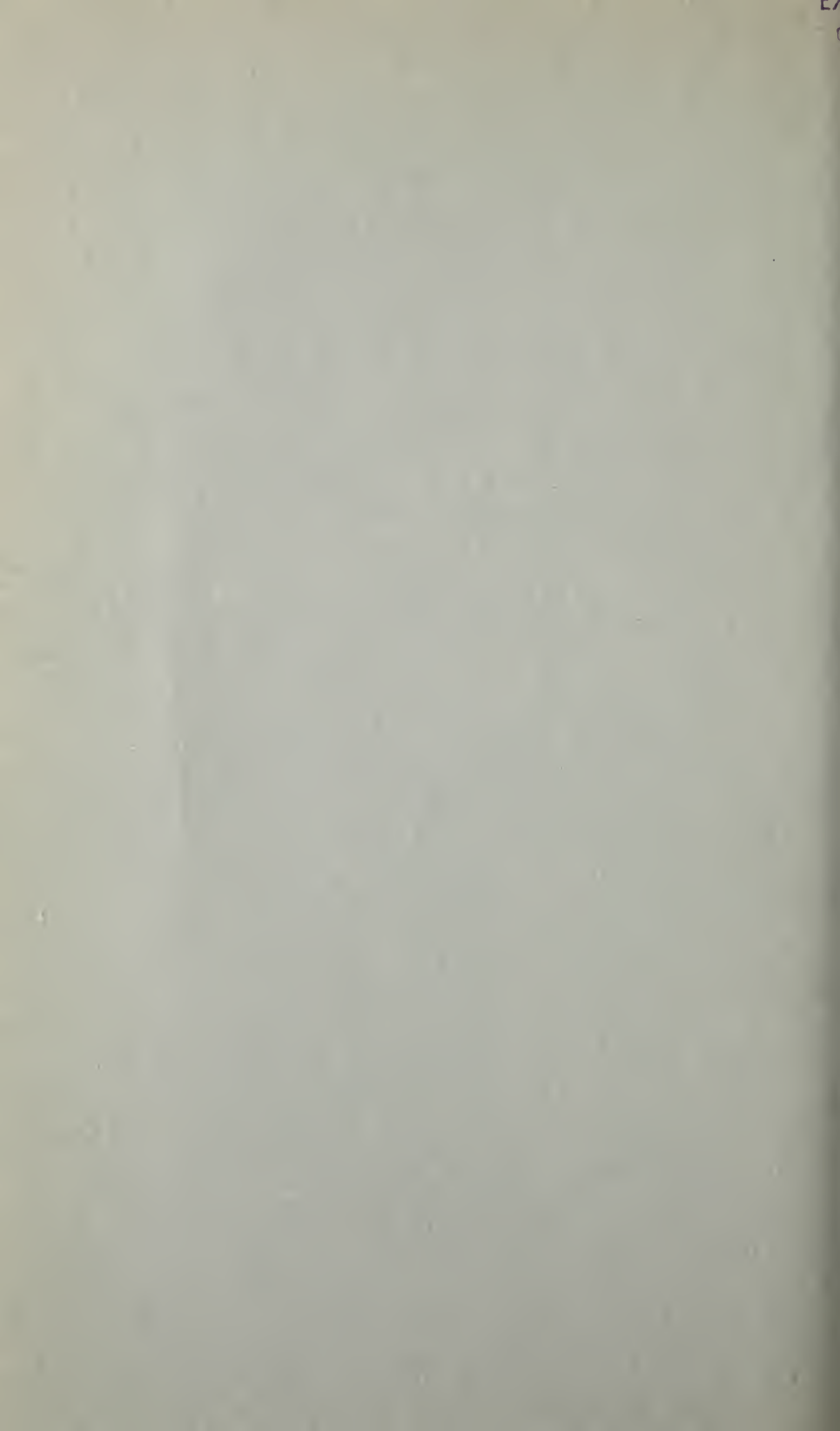


REGISTER 1934-35

ANNOUNCEMENT 1935-36

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STATE BOARD OF EDUCATION

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State Teachers College

MEMPHIS

A State School
for the Training of Teachers



The Twenty-fourth Session Will Open
MONDAY, SEPTEMBER 23, 1935

CALENDAR 1935-1936

September 5, 1935—Training School Opens.

September 23-24, 1935—Conferences with Freshmen, 9:00 A. M. and 1:00 P. M.

September 25—Registration of Freshmen.

September 26—Registration of Other Students.

September 27—Classes Meet as Scheduled.

November 28-30—Thanksgiving Holidays.

December 18—Fall Quarter Ends.

December 19-29—Christmas Holidays.

December 30, 1935—Winter Quarter Begins—Registration.

December 31—Classes Meet as Scheduled.

March 18, 1936—Winter Quarter Ends.

March 19—Spring Quarter Begins—Registration.

March 20—Classes Meet as Scheduled.

April 19-20—Recess, State Teachers Association.

May 1—Registration, Second Term, Spring Quarter.

June 2—Training School Closes.

June 9—Spring Quarter Ends.

June 10—Summer Term Begins—Registration.

June 11—Registration.

June 12—Classes Meet as Scheduled.

July 19—Registration Second Term of Summer Quarter.

August 24—Summer Quarter Ends.

NOTE—Registration must be completed on or before 6:00 P. M. of the day or days scheduled for registration for any quarter or term. For later registration an additional fee of \$1.00 will be charged.

STATE BOARD OF EDUCATION

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COMMISSIONER WALTER D. COCKING, Chairman	Nashville
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<i>County</i>	<i>Name</i>	<i>P. O. Address</i>
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Henderson	C. T. STEWART	Lexington
Henry	L. B. BROWNING	Paris
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Madison	KIT PARKER	Jackson
Obion	C. F. FOWLER	Union City
Shelby	MISS SUE POWERS	Memphis
Tipton	W. G. McCLANAHAN	Covington
Weakley	A. S. CAMPBELL	Dresden

CITY AND COUNTY HIGH SCHOOLS

SUPERINTENDENTS AND PRINCIPALS WEST TENNESSEE

<i>Name of School</i>	<i>Postoffice</i>	<i>Supt. or Principal</i>
Adamsville	Adamsville	A. M. Taylor
Alamo	Alamo	Happel Strange
Beech Bluff	Beech Bluff	Kenneth Helm
Bells	Bells	A. S. Thomas
Bemis	Bemis	F. H. Neville
Bethel Springs	Bethel Springs	C. L. Hendrix
Big Sandy	Big Sandy	S. C. Finch
Blackwell, Nicholas	Bartlett	John George
Bolton	Brunswick	Louise B. Barrett
Bradford	Bradford	B. L. Drinkard
Brazil	Trenton	Marvin Thompson
Brighton	Brighton	J. H. Bennett
Browns	Jackson, R. 6	C. J. Malone
Buchanan	Buchanan	W. E. Morgan
Byars Hall	Covington	J. R. Miles
Central	Bolivar	M. W. Robinson
Central	Bruceton	Supt. E. E. Wright
Central	Camden	E. J. Clement
Central	Memphis	C. P. Jester
Central	Savannah	J. M. Swanson
Chester County	Henderson	W. E. Montgomery
Chestnut Glade	Fulton, Ky., R. 2	A. J. Lowe
Clarksburg	Yuma	W. L. Denton
Cloverdale	Elbridge	J. W. Roberts
Collierville	Collierville	C. H. Harrell
Cottage Grove	Cottage Grove	R. M. Vowell
Covington	Covington	Supt. J. R. Miles
Crockett Mills	Crockett Mills	Horace Colvett
Decaturville	Decaturville	W. C. White
Dixie	Union City, R. 2	C. D. Parr
Dresden	Dresden	Claude Brock
Dyersburg	Dyersburg	C. M. Walker
Dyer	Dyer	M. D. Barron
Fairview	Humboldt, R. 6	C. A. Fesmire
Fayette County	Somerville	H. G. McCorkle
Friendship	Friendship	A. S. Andrews
Gadsden	Gadsden	A. D. Duck
Gibson	Gibson	Geo. E. Eckstein
Gleason	Gleason	J. C. Cook
Grand Junction	Grand Junction	J. S. Smith

CITY AND COUNTY HIGH SCHOOLS—Continued

<i>Name of School</i>	<i>Postoffice</i>	<i>Supt. or Principal</i>
Greenfield	Greenfield	H. C. Bullington
Grove High	Paris	J. C. Fitch
Halls	Halls	C. R. Mullins
Haywood County	Brownsville	W. G. Robinson
Henry	Henry	W. W. Chunn
Hornbeak	Hornbeak	H. E. Smith
Humboldt	Humboldt	M. L. Jones
Humes	Memphis	S. L. Ragsdale
Huntersville	Jackson, R. 2	B. E. Bailey
Huntingdon	Huntingdon	D. W. Moody
Jackson High School	Jackson	D. E. Ray
Jackson	Jackson	Supt. C. B. Ijams
Kenton	Kenton	A. E. Caldwell, Jr.
Lexington	Lexington	W. L. Bobbitt
McKenzie	McKenzie	Robert Marshall
McLemoresville	McLemoresville	C. N. Coleman
Malesus	Malesus	R. W. Fitzgerald
Martin	Martin	S. H. Taylor
Mason Hall	Kenton, R. 4	R. M. Grills
Maury City	Maury City	R. E. Black
Medina	Medina	R. E. Bright
Memphis	Memphis	Supt. R. L. Jones
Mercer	Mercer	A. C. Webb
Messick	Memphis	T. H. Grinter
Michie	Michie	J. H. Beck
Middleton	Middleton	Quinnie Armour
Milan	Milan	Supt. J. C. Taylor
Milan	Milan	H. C. Headden
Millington	Millington	H. I. Roland
Moscow	Moscow	H. C. Simms
Munford	Munford	C. T. Willis
Nankipoo	Halls, R. 2	Mrs. E. M. Browning
Newbern	Newbern	Victor Stripling
Obion	Obion	C. D. Hilliard
Palmersville	Palmersville	Wayne Fischer
Paris	Paris	Supt. W. O. Inman
Parsons	Parsons	C. A. Palmer
Peabody	Trenton	Paul Rochelle
Pinson	Pinson	Vernon Tomlin
Pope	Jackson, R. 7	J. A. Norvell
Puryear	Puryear	John Richardson, Jr.
Ramer	Ramer	L. G. Vaughan
Ridgely	Ridgely	R. L. Conley
Ripley	Ripley	T. O. Griffis
Rives	Rives	W. H. Cravens

CITY AND COUNTY HIGH SCHOOLS—Continued

<i>Name of School</i>	<i>Postoffice</i>	<i>Supt. or Principal</i>
Rutherford	Rutherford	R. H. Barker
Saltillo	Saltillo	R. E. Barry
Scott's Hill	Scott's Hill	Gordon Turner
Selmer	Selmer	O. D. Teague
Sharon	Sharon	H. W. Moss
Shiloh	Pittsburgh Landing	John H. Hinkle
South Fulton	Fulton, Ky.	H. J. Priestly
South Side	Memphis	H. J. Gnuse
Spring Creek	Spring Creek	Wilton Roberts
Spring Hill	Trenton	Finis C. Sims
Springville	Henry	Chas. Pullen
Technical High	Memphis	J. L. Highsaw
Tiptonville	Tiptonville	Harry Carter
Trezevant	Trezevant	H. B. Smith
Trimble	Trimble	M. E. Whitson
Troy	Troy	W. B. Forrester
Union City High School	Union City	T. D. Osment
Union City	Union City	Supt. J. T. Webb
Whitehaven	Whitehaven	F. S. Elliot
Whiteville	Whiteville	A. L. Bryant
Woodland	Woodland Mills	F. S. Stokes
Williams, Mabel C.	Germantown	Ralph B. Hunt
Yorkville	Yorkville	C. H. Cole

OFFICERS OF ADMINISTRATION AND ASSISTANTS

J. W. BRISTER	President
J. M. SMITH	Dean-Registrar
NELLIE A. SMITH	Dean of Women
O. H. JONES	Bursar
REBEKAH DEAN	Librarian
UNDINE LEVY	Assistant Librarian
ELLA M. LESLIE	Secretary to President
MAY HUTCHINSON	Secretary to Dean
LIZZIE NORMENT	Housekeeper
MRS. T. K. HARPER	Matron, Girls' Dormitory
B. L. PRESSON	Host, Men's Dormitory
E. H. LANIER	Engineer
LILLIAN P. JONES	Superintendent of Laundry

FACULTY COMMITTEES

1. APPOINTMENTS—Mr. Holt, Mr. Smith, Miss Smith.
2. ATHLETICS—Mr. Johnson, Mr. Curlin, Mr. Smith, Mrs. Blackman, Mr. Scates and Mr. Jones.
3. BUILDINGS AND GROUNDS—Mr. Fitch, Mr. Pleasants, Mr. Jones.
4. COMMENCEMENT—Miss McCormack, Miss Chappell, Miss Mays, Mrs. Blackman, Mr. Deen.
5. CURRICULUM—Mr. Highfill, Mr. Steere, Mr. Hayden, Miss Robertson, Miss Henderson, Mr. Smith.
6. ENTRANCE AND CREDITS—Mr. Smith, Miss Smith, Mr. Scates.
7. LIBRARY—Mr. Highfill, Mr. Steere, Miss Heiskell, Mr. Moore, Miss Dean.
8. PUBLICATIONS—Mr. Beatty, Miss McCormack, Mr. Jones.
9. PUBLIC EXERCISES—Mr. Smith, Miss McCormack, Mrs. Rodgers, Mr. Deen.
10. SCHOLARSHIPS AND LOANS—Mr. Hayden, Mr. Scates, Mr. Smith, Miss Smith.
11. SOCIAL LIFE—Miss Smith, Miss Mays, Mrs. Rodgers, Miss Henderson, Mr. Holt.
12. STUDENT ACTIVITIES—Mr. Johnson, Mr. Curlin, Mr. Smith, Mr. Scates, Mr. Jones.
13. STUDENT ORGANIZATIONS—Mr. Smith, Mr. Steere, Miss Rodgers, Miss Mays, Mr. Locke.
14. HEALTH—Dr. Weidner, Mrs. Rogers, Miss Henderson, Mr. Hughes, Mrs. Blackman.

COLLEGE FACULTY

1934-35

JOHN W. BRISTER *President*

A.B. and A.M., Peabody College, University of Nashville; graduate student, University of Chicago; professor of mathematics, Peabody College; State Superintendent of Public Instruction, Tennessee; State High School Inspector; present position, 1913-18 and 1924-.

KLIEM ALEXANDER *Biology*

B.S. (1922), Middle Tennessee State Teachers College; M.A. (1928), George Peabody College for Teachers; instructor in high school, science and mathematics, two years; instructor, chemistry and biology, Troy Normal School, 1928-29; present position, 1929-.

L. C. AUSTIN *Music*

B.S. (1924), M.A. (1925), George Peabody College for Teachers; instructor in music, Valparaiso University, seven years; present position, 1914-25, 1926-.

RICHMOND C. BEATTY *English*

A.B. (1926), Birmingham-Southern College; M.A. (1928), Ph.D. (1930), Vanderbilt University; instructor, Simpson High School, Birmingham, 1926-7; teaching fellow in English, Vanderbilt, 1927-30; present position, 1930-.

ETHEL G. BLACKMAN *Physical Education*

B.S. (1929), M.A. (1931), George Peabody College for Teachers; instructor in physical education, high schools, five years; present position, 1929-.

VELMA BROOKS *Modern Languages*

B.S. (1928), M.A. (1932), Peabody College; supervising teacher, training school, 1932-4; present position, 1934-.

ALICE M. CHAPPELL *Home Economics*

B.S. (1921), University of Wisconsin; M.A. (1927), Teachers College, Columbia University; graduate student, University of Chicago; teacher public schools, eleven years; present position, 1927-.

ZACH CURLIN *Physical Education*

B.A. (1914), Vanderbilt University, LL.B. (1919), University of Memphis; director of physical education, high schools, eight years; director of physical education, Hendrix College, 1923-4; present position, 1924-.

REBEKAH E. DEAN *Librarian*

A.B. (1925), University of Tennessee; certificate in library science, New York State Library Schools, 1926; graduate work in library science, Columbia University; Librarian, Darlington, S. C., Public Library; present position, 1929-.

WILLIAM G. DEEN *Education*

B.S. (1916), M.A. (1918), George Peabody College for Teachers; teacher and principal rural schools, ten years; instructor in history, Memphis High School, two years; principal A. B. Hill School, Memphis, 1910-18; present position, 1920-.

COLLEGE FACULTY—Continued

- CHESTER P. FREEMAN** *Agriculture and Biology*
 B.S. (1921), Mississippi A. & M. College; M.A. (1923), Peabody College;
 M.S. (1927), University of Chicago; Ph.D. (1932), Peabody College;
 instructor in botany, Oklahoma A. & M. College, 1929-31; instructor
 in biology and agriculture, Ball State Teachers College, 1932-3; pres-
 ent position, 1934-.
- HENRY M. FRIZELL** *Commerce*
 A.B. (1910), Millsaps College; diploma in business administration and
 higher accountancy, Eastman College; graduate student, University of
 Chicago, summers 1915, 1921, and 1929; teacher in high schools, seven
 years; present position, 1929-.
- GROVER H. HAYDEN** *Chemistry and Physics*
 A.B. (1908), Peabody College, University of Nashville; graduate stu-
 dent, University of Chicago, summers 1912, 1913; A.M. (1928), Columbia
 University; assistant in chemistry, University of Nashville, University
 of Tennessee Medical College, 1908-11; instructor in chemistry, Jack-
 son, Tennessee, High School, 1913-17; present position, 1918-.
- MARY HEISKELL** *Modern Languages*
 A. B. (1917), University of Wisconsin; M.A. (1931), University of
 Chicago; Y. W. C. A. Secretary, Argentina, S. A., 1920-25; instructor,
 Spanish, North Central College, Naperville, Illinois, 1931-32; present
 position, 1932-.
- BESS L. HENDERSON** *Home Economics*
 B.S. (1921), George Peabody College for Teachers; M.A. (1927), Teach-
 ers College, Columbia University; teacher in high schools, six years;
 instructor in home economics, Louisiana State Normal College, 1923-6;
 present position, 1927-.
- ROBERT D. HIGHFILL** *English*
 A.B. (1911), University of Arkansas; A.M. (1925), Northwestern Uni-
 versity; Ph.D. (1927), University of Chicago; lecturer in English,
 Northwestern, 1922-7; head department English, Ouachita College,
 1927-31; present position, 1931-.
- HARVEY S. HINCKS** *English*
 Ph.B. (1918), M.A. (1919), Brown University; instructor in English,
 University of Kentucky, 1921-24; assistant professor of English, Grove
 City College, 1924-27; instructor in English, Pennington School for
 Boys, 1927-29; present position, 1929-.
- OWEN R. HUGHES** *Education*
 B.A. (1912), University of Tennessee; M.A. (1920), Peabody College;
 graduate student, Peabody College; principal high schools, Dyersburg
 and Mt. Pleasant, eight years; present position, 1921-.
- A. D. HOLT** *Professor Education and High School Visitor*
 A.B. (1927), Emory University; A.M. (1929), Columbia University;
 principal, Training School, Teachers College, Memphis, 1929-30; present
 position, 1930-.
- R. W. JOHNSON** *Geography*
 B.S. (1924), A.M. (1925), George Peabody College for Teachers; gradu-
 ate student, University of Chicago; teacher in elementary and high
 schools, five years; present position, 1925-.

COLLEGE FACULTY—Continued

- C. M. LAGRONE** *History and Geography*
B.A. (1926), M.A. (1928), University of Mississippi; graduate student, Peabody College, 1929-30; present position, 1930-.
- CHARLES E. LANE, Jr.** *Physics and Chemistry*
B.S. (1926), Ph.D. (1933), University of Chicago; present position, 1929-.
- J. F. LOCKE** *Mathematics*
B.S. (1927), State Teachers College, Memphis; M.A. (1929), Vanderbilt University; Ph.D. (1933), University of Illinois; present position, 1932-.
- MARIE McCORMACK** *Art and Penmanship*
Teacher elementary schools, one and one-half years; present position, 1915-.
- ALMA MAYS** *English*
B.A. (1910), Trinity University; M.A. (1925), George Peabody College for Teachers; graduate student, University of Chicago; teacher elementary and high schools, twelve years; present position, 1925-.
- KATHERINE MILLER** *English*
B.S. (1906), M.A. (1906), Vanderbilt University; teacher, Shelby County High School.
- CLARENCE E. MOORE** *Biology*
A.B. (1922), University of Montana; Ph.D. (1928), Columbia University; principal elementary and high schools, fifteen years; assistant in botany in universities, three years; present position, 1928-.
- WILSON MOUNT** *Music*
B.S. (1930), State Teachers College, Memphis; graduate student, Northwestern University; present position, 1934-.
- JOHN N. OLDHAM** *English*
B.S. (1930), State Teachers College, Memphis; M.A. (1931), Vanderbilt; graduate student instructor, University of Illinois, 1931-32; present position, 1932-.
- W. H. PLEASANTS** *Industrial Arts*
B.A. (1916), Maryville College; graduate student, University of Wisconsin, two quarters; instructor, Maryville College, five years; instructor, high schools, four years; present position, 1925-.
- CAROL ROBERTSON** *History*
B.S. (1926), George Peabody College for Teachers; M.A. (1929), Columbia University; teacher of history, high schools, ten years; supervisor of history and geography in Virginia State Teachers College, Training School, 1926-28; present position, 1929-.
- DAN M. ROBISON** *History*
A.B. (1920), A.M. (1930), Ph.D. (1932), Vanderbilt University; instructor, high school, four years; teaching fellowship, Vanderbilt, 1930-32; present position, 1932-.
- R. M. ROBISON** *Director, Supervised Training*
A. B. (1924), Southwestern; M.A. (1931), Peabody College; supervising teacher, 1925-33; present position, 1933-.

COLLEGE FACULTY—Continued

- ELLEN DAVIES RODGERS** *Elementary Education*
 B.S. (1924), George Peabody College for Teachers; M.A. (1927), Teachers College, Columbia University; supervising teacher, Training School, West Tennessee State Teachers College, three years; principal, Shelby County high school, one year; present position, 1929-.
- S. E. SCATES** *History*
 A.B. (1909), B.S. in Education (1910), University of Missouri; A.M. (1926), George Peabody College for Teachers; teacher of history, high schools, two years; principal, high school, one year; principal, grammar school, seven years; present position, 1918-.
- EUCEBIA SHULER** *Mathematics*
 A.B. (1917), Winthrop College; M.A. (1924), Ph.D. (1933), George Peabody College for Teachers; professor of mathematics, Flora McDonald College, 1924-30; present position, 1934-.
- J. M. SMITH** *Dean*
 B.S. (1929), State Teachers College, Memphis; A.M. (1930), George Peabody College for Teachers; principal of Training School and director of supervised teaching, 1930-33; present position, 1933-.
- NELLIE ANGEL SMITH** *Dean of Women, Latin*
 B.S. (1920), M.A. (1920), Ph.D. (1924), George Peabody College for Teachers; teacher, high schools, twelve years; professor of Latin, State Normal School, Florence, Alabama, 1920-27; present position, 1927-.
- L. E. SNYDER** *Chemistry, Geography*
 B.S. (1931), M.A. (1932), George Peabody College for Teachers; instructor in high schools, ten years; present position, 1933-.
- H. J. STEERE** *Education*
 Ph.B. (1907), University of Rochester; M.A. (1923), Teachers College, Columbia University; Ph.D. (1927), Cornell University; teacher, high schools, eight years; city superintendent, seven years; present position, 1927-.
- MARY P. THOMAS** *Modern Languages*
 A.M. (1889), Baylor College; instructor in modern languages, Brownsville Female College, 1890-96; professor of modern languages, Baylor College, Texas, 1896-1912; student in Europe, 1900 and 1910; present position, 1912-.
- GARLAND L. WEIDNER** *Health and Physical Education*
 B.S. (1922), M. D. (1924), University of Louisville; Fellow, School of Hygiene, Johns Hopkins University, 1932-3; Health Officer, Hopkins County, Ky., 1929-30; Saginaw, Mich., 1930-1; Gibson County, Tenn., 1934; present position, 1934-.

SPECIAL INSTRUCTORS FOR SUMMER TERM, 1935

- C. F. CARLSON *Geography*
Ed. B. (1922), Illinois State Normal University; graduate student University of Chicago.
- ETHEL MABIE *Elementary Education*
Ph.B., University of Wisconsin; director of curriculum public schools, Madison, Wisconsin.
- ANNIE LAURIE PEELER *Education*
B.S. (1929), Peabody College; M.A. (1930), Peabody College; supervisor, elementary schools, three years; supervising teacher, sixth grade, Training School.
- FLORA H. RAWLS *Latin and English*
B.A. (1925), M.A. (1930), Vanderbilt University; high school teacher, English and Latin, eight years; supervising teacher, Latin and English, Training School.
- LOTTIE SUITER *Education*
B.S., M.A., Peabody College; supervising teacher, first grade, Training School.

TRAINING SCHOOL FACULTY

1934-35

- R. M. ROBISON, JR. *Principal*
A.B. (1924), Southwestern; graduate student, University of Tennessee, summer 1927; M.A. (1931), Peabody College; supervising teacher, 1925-33; present position, 1933-.
- JOHNNYE BANDY *Supervising Teacher, Fourth Grade*
B.S. (1926), State Teachers College, Memphis; M.A. (1931), Peabody College; present position, 1926-.
- JEAN BLAIR *Supervising Teacher, Home Economics*
B.S. (1925), University of Tennessee; M.A. (1931), Peabody College; present position, 1932-.
- NELLIE CALDWELL *Supervising Teacher, English*
B.S. (1926), M.A. (1929), Peabody College; supervising teacher, Alabama College, Montevallo, 1926-30; present position, 1930-.
- R. P. CLARK *Supervising Teacher, Mathematics*
B.S. (1928), State Teachers College, Memphis; M.A. (1933), Peabody College; principal Jr. High School four years; teacher Grove High School, Paris, Tenn., six years; present position, 1934-.
- MATTIE LOU CONNELL *Supervising Teacher, Third and Fourth Grades*
B.S. (1927), M.A. (1930), Peabody College; elementary teacher six years; present position, 1930-.
- OPAL COLEMAN *Supervising Teacher, First and Second Grades*
B.S. (1925), Texas State College for Women; M.A. (1932), Peabody College; present position, 1931-.
- MARY DUNN *Supervising Teacher, Second Grade*
B.S. (1928), M.A. (1932), Peabody College; present position, 1924-.
- EMMA LEA *Supervising Teacher, Social Science*
B.S. (1932), State Teachers College, Memphis; M.A. (1934), Peabody College; present position, 1934-.
- AGNES FAVROT *Supervising Teacher, Fifth Grade*
B.S. (1933), M.A. (1934), Peabody College; present position, 1934-.
- LILLIAN McCLANAHAN *Supervising Teacher, Third Grade*
B.S. (1927), M.A. (1928), Peabody College; critic teacher, third grade, State Teachers College, Radford, Virginia, 1929-31; present position, 1931-.
- IRENE MOORE *Supervising Teacher, English and Geography*
B.S. (1929), State Teachers College, Memphis; instructor in English in high schools, 1919-27; present position, 1929-.
- EUGENE PACKARD *Supervising Teacher, Music and Ind. Art*
B.S. (1931), State Teachers College, Memphis; present position, 1931-.

TRAINING SCHOOL FACULTY—Continued

- ANNIE LAURIE PEELER.....*Supervising Teacher, Sixth Grade*
B.S. (1929), Peabody College; M.A. (1930), Peabody College; supervisor of elementary schools, three years; present position, 1930-.
- FLORA H. RAWLS.....*Supervising Teacher, Latin and English*
B.A. (1925), M.A. (1930), Vanderbilt University; high school teacher, English and Latin, eight years; present position, 1930-.
- LOTTIE SUITER.....*Supervising Teacher, First Grade*
B.S. (1928), M.A. (1933), Peabody College; critic teacher, State Teachers Colleges, Cullowhee, North Carolina, and Murray, Kentucky; present position, 1933-.

HISTORICAL STATEMENT

The State Normal Schools of Tennessee were established by an Act of the General Assembly of 1909. That Act is popularly known as the General Education Bill, and included appropriations for all public school agencies of the State. It provided that thirteen per cent of the State School Fund—which was thirty-three and one-third per cent of the gross revenues of the State—should be used for the establishment and maintenance of Normal Schools.

The law vested the location and control of the Normal Schools in the State Board of Education. Acting under this authority, the State Board of Education received propositions from various cities and counties in the State for the location of the Normal Schools, and finally decided upon the location of three schools for the training of white teachers, as follows: West Tennessee State Normal School at Memphis, Shelby County; Middle Tennessee State Normal School at Murfreesboro, Rutherford County; and East Tennessee State Normal School at Johnson City, Washington County; those cities and counties having made most generous appropriations in consideration of the location of the schools. Memphis and Shelby County issued bonds for the West Tennessee State Normal School to the amount of \$350,000, and donated a site of approximately fifty acres, to which was added thirty acres, the whole forming a most beautiful campus now within the corporate limits of Memphis.

The School appropriations and the accumulation from the State fund for three years were invested in a magnificent main building and dormitory, and the institution was formally opened on September 15, 1912. The West Tennessee School, like the other State institutions, which were opened the year previous, had a most gratifying attendance from the very start, and the succeeding years have been even more successful.

In 1921 the General Assembly voted \$150,000 in bonds for building purposes for each of the three Normal Schools. The proceeds of the issue for the West Tennessee State Normal School were used by the State Board of Education in erecting a splendid men's dormitory, a commodious dining hall and a power plant. Later Shelby County made an appropriation of \$50,000 to the School, which, with \$30,000 of local funds, was expended in the erection of a Training School on the Campus.

The General Education Law passed in 1925 authorized the maintenance of Teachers Colleges in the three grand divisions of the State, and in accordance therewith the State Board of Education converted the Normal Schools into Teachers Colleges, requiring high school graduation for entrance and offering a four years' course of college work, leading to the degree of Bachelor of Science.

In 1927 the Legislature appropriated \$200,000 for building purposes at the West Tennessee State Teachers College. This appropriation, together with \$50,000 of local funds, has been used in the erection of a library building, a gymnasium, and an addition to the girls' dormitory.

In 1929 an additional State appropriation of \$225,000 was made for building purposes, which has been expended in erecting a Science Hall, in which are located the Departments of Chemistry and Physics, Biology, and Home Economics, leaving room in the main building for the enlargement of other departments.

PURPOSE OF THE SCHOOL

The General Education Law of 1909, which created the State Normal Schools, clearly defined the purpose of their establishment. This was declared to be "the education and professional training of teachers for the public schools of the State." Accordingly, the State Teachers College, Memphis, attempts to give those who attend it the education, discipline, training and skill that will prepare them for teaching in the public schools of Tennessee.

It is with this purpose in view that the selection of its teachers has been made and courses of study arranged, that laboratories and libraries have been equipped, and that the Training School has been established.

In the preparation for teaching, three general principles are recognized as essentials: (1) thorough scholarship; (2) the study of education as a science; (3) observation and teaching under expert supervision. These principles are fundamental and guide in all that relates to the work of the College.

As the purpose of the College is to prepare teachers to meet fully the demands made for more efficient and practical instruction in the public schools, the institution has equipped extensive laboratories for the study of chemistry, physics, biology and kindred subjects. It has also provided elaborate equipment for the teaching of home economics, and all that pertains to efficient home-making. In manual training a thorough course in well-planned work-shops has been provided.

THE COLLEGE PLANT

The State Teachers College, Memphis, is located on a campus of eighty-five acres near the eastern limits of the City of Memphis, on the Southern Railway, in a subdivision known as Normal. The Southern Railway has a depot called Normal, with passenger, freight and express service, adjoining the College grounds. Ten buildings have been erected on the campus.

ADMINISTRATION BUILDING

The main academic building is an imposing structure, three hundred and thirty-eight feet long and about two hundred feet wide. It contains, in addition to the spacious auditorium, forty large, airy, well-lighted rooms for class instruction.

MANNING HALL

The new science building has been named Manning Hall in honor of Priestly Hartwell Manning, who was the first teacher of science in the State Teachers College, being a member of the first faculty, which began work in the State Normal School in 1912.

The building is a commodious structure of three stories and a large basement. It is two hundred feet long, sixty-five feet wide, and contains laboratories, lecture rooms, storerooms and offices.

The department of chemistry occupies the entire first floor. On this floor is a large lecture room, which will be used by all departments in the build-

ing. The physics and biology departments are located on the second floor, and the home economics on the third. In connection with the home economics department is a modern apartment, containing living room, dining room, bedroom, kitchen, closets and storerooms.

The building has been furnished with modern desks and the latest equipment and is adequately supplied with apparatus for carrying on the necessary science work of a standard senior college.

MYNDERS HALL

Mynders Hall, the ladies' dormitory, is a magnificent fireproof building, containing one hundred and five rooms. Wide verandas, hallways, parlors and reception rooms give the surroundings a home-like appearance. In each room are a lavatory with running water, electric lights, steam heat, two spacious closets, shades, table, dresser, chairs, two single beds, mattresses and springs. The building is equipped with thirty-six elegant baths with tile floors and marble wainscoting. The building contains, in addition to the living rooms, special quarters for the matron and housekeeper. A number of rooms on the third floor are reserved for use as an infirmary.

TRAINING SCHOOL BUILDING

The new Training School Building is largely a gift from Shelby County to the State Teachers College.

It is a large one-story building, consisting of offices, assembly hall, numerous classrooms, laboratories, and open courts, for the children of the elementary grades. The building is attractive in all of its appointments, and happily combines beauty and utility. This school will prove the working laboratory of the Department of Education and will furnish opportunity for the study and solution of the many problems confronting the teachers of the State.

THE MEN'S DORMITORY

This building, fireproof in its construction, contains fifty double bedrooms, provided with commodious closets, and accommodates one hundred men. The rooms are adequately provided with furniture and fixtures. The building is also provided with a large reception hall or lobby. There are ample bathrooms and trunkrooms. The building is heated with steam, lighted by electricity, and supplied with hot and cold water.

DINING HALL

This admirable structure is capable of seating eight hundred guests. The large and well-lighted kitchen is provided with all modern conveniences, including up-to-date ranges, ovens and cold storage. It is generally conceded to be the largest and most artistic structure of its kind in the State.

THE POWER PLANT

The power plant contains a great battery of boilers for heating, and all the buildings on the grounds are heated from this plant.

LIBRARY BUILDING

A magnificent library was erected during the year 1927-28. It is a very handsome building conforming to the style of architecture of the main building. It is one hundred and forty feet long and sixty feet wide. It has a commodious reading room, abundant shelves for all the books in the library and for additions for many years to come. It contains also office rooms and special rooms for advanced students; and in the second floor rooms have been provided for a museum and art room.

The library contains about 18,000 volumes. These books have been selected to meet the peculiar needs of the institution and all of them are usable. The leading magazines and periodicals are on file for the use of students. The College has a reasonable appropriation for library purposes and new books and periodicals are being added each year.

GYMNASIUM

A new gymnasium was also erected in 1928. It has a basketball court for games, 50 x 95, and two other courts, 50 x 70, available for practice. It is supplied with the necessary apparatus and is adequately equipped for best work in physical exercise and education.

LAUNDRY

The State Teachers College owns and operates a modern, sanitary laundry. Students occupying rooms on the campus are required to have their laundry work done here, and therefore pay the laundry fee. This rule has been made for sanitary reasons and is rigidly enforced. No exceptions whatever will be made, and all students who board on the campus will be required to pay the laundry fee.

EXPENSES

There are no tuition charges to students who are residents of Tennessee. Non-residents pay \$30.00 for each of the quarters. All students pay a registration fee of \$15.00 and a Student Activity fee of \$3.00 each quarter. **Registration fee is not refunded.**

Day students, who are residents of Tennessee, pay the following fees:

Registration, each quarter.....	\$15.00
Student Activity, each quarter.....	3.00

The following fees are paid by Tennessee students who live on the campus:

FALL, WINTER AND SPRING QUARTERS

Tuition	FREE
Registration, each quarter.....	\$15.00
Student Activity, each quarter.....	3.00
Board and Room.....	54.00
Laundry	6.00
Total.....	\$78.00

Fees and expenses are payable quarterly in advance. By special arrangement, board, lodging and laundry fees may be paid by the month in advance; in such case an extra charge of five per cent of the amount deferred will be made.

Students will be held responsible for damage done by them to buildings, furniture, apparatus or other property. In case responsibility or damage cannot be fixed the cost will be distributed among the students concerned.

TUITION

Students, residents of Tennessee, who sign a pledge to teach school in Tennessee, pay no tuition. Non-residents and residents who do not sign the pledge, pay tuition of \$30.00 per quarter, or \$15.00 for a term of six weeks.

The term "residents," is construed to mean persons who have resided in Tennessee for at least a year previous to application for entrance, or whose parents or legal guardians are residing in Tennessee at the time of application for entrance; or, in the case of persons twenty-one years of age and over, those who definitely declare that they are residents of Tennessee and their intention to continue in residence for an indefinite period.

LABORATORY FEES

The following fees are charged students pursuing courses in the several departments to cover materials used:

All courses in Drawing, 50 cents each; Biology (except 101, 101s and 102) and Manual Training, \$1.00 each per quarter; Physics, \$2.00 each; Chemistry, \$3.00 each.

Home Economics, 100, 101, 102, 300, 301, 302, 303, 307, 410 and 411, 50 cents each; 204, 205, 304, and 306, \$2.50 each.

Education, 208s, 209, 50 cents each; 213 and 305, \$1.00 each.

Music, 180, 181, 182, 330, 331, 332, 75 cents to \$1.50 each; 220, 221, 222, 350, 351, 352, 75 cents each.

Geography, 110, 111, 50 cents each.

Commerce, all courses in Typewriting, \$1.00 each.

Students in Chemistry and Physics are required to make deposit of \$2.50 to cover loss by breakage, any unused balance of which will be refunded at the close of the quarter.

ROOMS AND BOARD

There are a few single rooms in the dormitories, and a few others capable of accommodating three students, but in general during the fall, winter and spring terms only two students occupy a room.

Single rooms are rented for \$2.00 per week; double rooms, \$1.00 per week for each occupant.

Rooms are rented by the quarter and no reduction will be made for late registration or for absence of less than a month.

Board and room rent will be charged from opening of the term and no reduction will be allowed for late registration.

REFUNDS

Registration fee is not refunded. Laboratory and Student Activity fees will be refunded if the student is compelled to withdraw from school or from a course within the first two weeks of a quarter. Application for such refund must be made at time of withdrawal. Students absent from the dining hall two weeks or more on account of illness or who withdraw more than two weeks before the close of a quarter, will be entitled to refund.

Refunds will not be made except as specified above.

KEY DEPOSIT

A key deposit of \$1.00 is required of each student living in the dormitories, 75 cents of which is refunded when key is returned.

OTHER FEES

Registration should be completed on the first day of each quarter or term, except in the fall and summer quarters, when two days are allowed for registration. Registration is not complete until all fees for the quarter have been paid or arrangement made with the Bursar for paying them. For registration after the day or days announced in the catalogue for registration an extra fee of \$1.00 will be charged.

One copy of the transcript of a student's record will be furnished free. For additional copies of such transcripts a fee of \$1.00 will be charged.

For change of course after the second day of the quarter a fee of \$1.00 will be charged.

Commencement, \$10.00, including diploma fee and use of cap and gown.

RESERVATIONS

It is very important that those who expect to attend the College should write to the President and have room reserved as soon as they definitely determine to attend. Arrangements will be made for all who come, but rooms will be reserved in the order in which applications are received. A deposit fee of \$3.00 is required for reservation, which will be credited on the expense for the term. Reservation fee will be refunded if notice of cancellation is received four days before the opening of the quarter for which reservation is made; it will not be refunded on later notice.

WHAT THE STUDENTS FURNISH

Students rooming in the dormitories should bring the following articles: Towels, bed linen, blankets, and a pillow. Students living in the dormitories will be required to keep their own rooms in order, and the matrons will make daily inspection.

CONDUCT

It is assumed that applicants for admission to the State Teachers College are ladies or gentlemen and every consideration will be shown them as such until, by their own act, they forfeit the confidence reposed in them. Rules of government, regulations in regard to general conduct are, of course, neces-

sary. Whenever any number of people live together, each must forfeit some individual privilege for the general good. The rules and regulations are of such nature as to secure ready conformity thereto and also sympathy and co-operation on the part of students in making them effective.

Students are expected to give their College obligations first consideration, to be prompt and regular in attendance on all prescribed exercises—class, chapel, examination—and to observe properly the hours set apart for study by making diligent use of the same.

DORMITORIES

The College maintains two dormitories—Mynders Hall for ladies, and the Men's Dormitory. Students boarding away from home are expected to live in the dormitories. This regulation is made because the College authorities believe that students cannot otherwise enjoy all the advantages of college attendance. Young lady students away from home having immediate relatives of the family in Memphis or near the College may board with them. Other students will not be permitted to live outside of the dormitory except for satisfactory reason, upon the written request of the parent or guardian, and then only in homes approved by the College authorities.

All arrangements for board outside of the dormitory must be approved by the College and, except in homes of immediate relatives, must be made through the College.

STUDENT ORGANIZATIONS

Teachers College has a number of student organizations managed by the students with faculty advisers. These organizations give the student an excellent opportunity to develop initiative and qualities of leadership. There are four literary and social clubs which were organized during the first year of the institution: the Seymour A. Mynders Club, Phi Lambda Delta for men, the Sigma Alpha Mu and the Kappa Lambda Sigma for women. Other clubs of the same character have been organized from time to time.

The Young Men's Christian Association and the Young Women's Christian Association are contributing effectively to the moral and religious life of the student body.

Many departmental clubs have been organized for studies and exercises peculiar to the departments.

The young women living in Mynders Hall have an organization composed of all resident students known as the Women's Self Government Association.

The All-Students Club Council is the official representative body of student organizations. Its purpose is to coordinate and integrate the activities and relations of the organizations in the College for the best interests of all. While disciplinary matters are in the hands of the faculty, the All-Student Club Council helps to shape public opinion, co-operate actively with the administration, and acts as a clearing house between the students and the faculty.

The organizations which are now recognized and are eligible for representation in the All-Students Council are: the four original clubs named above, Phi Delta Sigma, Xi Beta Nu, Gamma Tau Alpha, Zeta Chi, Delta Phi Delta, Pan Hellenic Council, Latin Club, Sock and Buskin Club, Debating Club, Spanish Club, Parnassian Club, World Affairs Club, Ioka Wikewam, Association of Childhood Education, Episcopal Students Club, Annual Staff, Tiger Rag Staff, French Club, Y. M. C. A. and Y. W. C. A., Senior Class, Junior Class, Sophomore Class, Freshman Class, Student Council of Women's Dormitory, the "T" Club, and Mathematics Club.

STUDENT PUBLICATIONS.

The Tiger Rag, student weekly newspaper, provides timely news of college organizations and activities. It is an organ for the expression of student thought, and it works to create a wholesome school spirit and support the best traditions of the college. For interested students it provides training in useful and purposeful writing.

The DeSoto, college annual, is designed to record campus activities in an attractive and permanent form and forever keep alive all the unforgettable experiences of college life.

HAZING

Any form of hazing is positively forbidden.

SCHOLARSHIPS AND LOANS

1. The Aull Loan Scholarship. A friend of the College, Mrs. Geneve Aull, has donated \$250.00 to be used for a loan scholarship, the same to be made to a member of the senior class who has made a satisfactory record during one or more years residence at the College.

2. United States Daughters of 1812 Scholarships. The Old Hickory Chapter, U. S. D. of 1812, Memphis, has donated the sum of \$625.00 for loan scholarships as follows: (1) One of \$250.00 to be known as the Mary Robinson Day Memorial Scholarship; (2) one of \$250.00 to be known as the Martha Moore Allen Scholarship; (3) one of \$125.00 to be known as the Willis Hitzing Scholarship.

All of these are loan scholarships and may be awarded to a man or woman on the recommendation of the faculty.

3. The Parent-Teacher Association Loan. The Parent-Teacher Association of Shelby County makes loans in varying amounts to a few students of the College who are recommended by the faculty to the Association.

4. The College Loan Fund. The College has a small loan fund, from which it makes loans in varying amounts to deserving students.

5. The American Association of University Women Loan Fund. The American Association of University Women, Memphis Branch, provides a loan fund for girls who are recommended by the College. At the present time it amounts to \$200.00.

6. Gift Scholarship. Beginning in 1935-6, the Memphis branch of the A. A. U. W. will award a gift scholarship of \$50.00 each year to a junior or senior girl. Applications for this scholarship are to be made by January 1st each year to the A. A. U. W. Scholarship Committee, c/o the Dean of Woman. In the award the following points are to be considered: College scholarship record of the applicant for the quarter preceding January 1, need for scholarship, intention to graduate from the College and general acceptability.

All applications for above scholarships or loans should be made in writing to Mr. G. H. Hayden, Chairman of the College Loan Fund Committee.

P. H. MANNING SCHOLARSHIP FUND

Mr. P. H. Manning, who was connected with the State Teachers College for a number of years from its beginning, as head of the science department and as dean of the College, left the bulk of his estate to be used by the State Board of Education to provide scholarships for young men students meeting the conditions as set forth in his will.

The scholarships are to be given on competitive examination to young men from the counties of Gibson, Henderson, Carroll and Decatur.

HONORS AND PRIZES

The Women's Association of the College offers a prize annually to that member of the Senior Class who, in the opinion of the faculty, has exhibited throughout her college course conspicuous evidence of worth in (1) scholarship, (2) womanliness.

ATHLETICS

It is the aim of the Department of Physical Education not only to teach the significance of play in the life of boys and girls and to inculcate school spirit, co-operation, and high ideals of sportsmanship in the entire student body, but to train men and women who are to become teachers to go out with the definite preparation for teaching physical training and coaching athletics in the high schools.

The girls have regular classes in physical training, a special class in playground methods, and in addition intra-mural contests in basketball, volley ball and tennis.

The boys have regular work in gymnasium, a special class in athletic coaching, and an opportunity to represent the school in interscholastic contests in football, basketball, baseball and track.

The faculty has adopted the following rule of eligibility for membership on school teams:

1. No student shall be permitted to play on the school team unless he is making a grade of "D" or better in at least twelve quarter hours.
2. No student shall be permitted to play on the school team unless he is regular in attendance.

The College is a member of the Mississippi Valley Conference.

RAILROAD AND EXPRESS OFFICE

The Southern Railway has a depot called Normal, located on the school grounds. Pupils should, when leaving home, buy tickets and check baggage to Normal. If baggage is checked to Memphis, it must be transferred to New Union Station and rechecked to Normal. After reaching Normal it will be handled by school employees. All express should be sent direct to Normal, Tennessee.

POSTOFFICE

The State Teachers College is now within the City of Memphis. Students living in the dormitories should have their mail addressed care of State Teachers College, Memphis, Tennessee.

POSITIONS

The school authorities of the State are looking to the Teachers College for assistance in finding teachers. This demand will be met. Students who make satisfactory records will be placed in good positions, and school boards desiring to employ the best teachers will be given every possible assistance in finding teachers. To care properly for this field of usefulness a Committee on Teachers' Positions has been appointed, and the services of this committee

will be absolutely free of cost to schools and school officials and to all students of the Teachers College.

BETTER SCHOOLS

The public schools of Tennessee need better teachers. With the lengthening of the school term and the increase in school revenue by recent legislation, this demand has become more imperative, and with it has come the demand for better schoolhouses and more modern courses of study. The State Teachers College stands for all these larger and better things, and will assist in the preparation of teachers for more efficient service, so that the life and activity of our people may be made fuller and more productive.

The Teachers Colleges believe that it is necessary not only to prepare teachers, but to prepare places for the teachers. To this end they will assist in every movement for developing educational interest and will take part in the aggressive campaign for school improvement in every section of the State.

CO-OPERATION

The heartiest co-operation of County Superintendents and Boards of Education is essential if the Teachers Colleges are to do the largest good for the public schools of the State. This co-operation can be made effective by urging the attendance of teachers and young men and young women who expect to become teachers, and by the promise of preference in employment to those who prepare themselves for better work by attendance on these Colleges. This co-operation is invited, and the Teachers Colleges, in return, pledge their best service and support to all the public school authorities of the State.

It is gratifying to report that the College has received the most cordial co-operation from the county superintendents, teachers, and other school officials throughout this section of the State; and the success which the College has already attained is, in a large measure, due to their untiring efforts to advance its interests. The county superintendents of West Tennessee, in their annual conferences, have cordially commended the work of the College.

SPECIAL ADVANTAGES

In addition to the usual school advantages, the College offers its pupils many opportunities that are considered especially valuable.

All of the large libraries in the City of Memphis furnish free use of their books and buildings to the students of the College.

The students of this institution are given free admission to the lecture course of Goodwyn Institute, probably the most extensive and celebrated course of its kind in the United States. The students have the opportunity of hearing Shakespearean attractions, symphony orchestras, grand operas, and musical artists, a privilege denied those attending schools in smaller places.

Leading business and manufacturing enterprises of the city offer free inspection and study of their business methods and plans to classes of the college students accompanied by their teachers.

In addition to the Training School, students have the advantage of observing teaching and management in the splendid public school systems of the City of Memphis and Shelby County. The various classes and buildings are open for their observation and study.

In the selection of the faculty, specialists have been secured in the various departments. All of the teachers have made special preparation by doing graduate work in the foremost colleges of the country. The faculty for the coming year consists of trained and experienced educators.

HEALTH

The health of the college students during the years of its experience has been exceptionally good. No serious illness has occurred, and none due to local causes. Every attention is paid to sanitary conditions about the school buildings and grounds, and precaution is taken to guard the health of all in attendance.

The water supply is pure and delightful. It comes from two artesian wells bored to a depth of four hundred and fifty feet, and is pumped daily into a large storage tank.

A geological survey of West Tennessee shows the source of this water to be the rainfall in the area of the State between Collierville and Grand Junction. After percolating through twenty-five to fifty miles of sand, it reaches wells which pierce the water-bearing stratum at a depth of from two hundred and fifty to seven hundred and fifty feet below the surface of Memphis. Wells shallower than this receive only the rainfall of their immediate vicinity. (United States Geological Survey, Water Supply Paper No. 164.) That this enormous "filter bed" thoroughly purifies the water is evidenced by the analysis made in the laboratory of the College.

HONOR ROLL

The honor roll for each quarter is composed of students who have attained a degree of excellence higher than is indicated by the minimum passing grade.

For the selection of honor students, the faculty has adopted the following regulations:

1. Only those students who matriculate for at least 12 hours credit, complete all courses, make some honor points and are otherwise in good standing, are eligible for the honor roll.
2. From the list of eligibles the highest ten per cent are selected on the basis of honor points earned.
3. For a grade of B, 5 honor points for each credit hour are allowed; for a grade of A, 10 points; and for A-plus—a mark of special distinction—15 points.

SCHOLASTIC YEAR

The scholastic year of the West Tennessee State Teachers College covers forty-eight weeks, or four quarters of twelve weeks each. The coming fall quarter will begin September 23, 1935; the winter quarter, December 30, 1935; the spring quarter, March 19, 1936; and the summer term, June 10, 1936.

FRESHMAN CONFERENCE

Two days, September 23 and 24, 1935, will be devoted to conference with and registration of Freshmen. All Freshmen are required to report in the College Chapel Monday morning, September 23, at 9:00 o'clock, and thereafter to attend all exercises in accordance with the schedule furnished them at this opening meeting.

GENERAL TERMS OF ADMISSION

Statutory Provisions.—Under the provisions of the law establishing the State Teachers College, all white males or females resident in the State of Tennessee not under sixteen years of age are eligible for admission, without tuition, provided they shall pledge themselves to teach in the schools of the State, within six years after leaving the school, for as long a time as they shall have attended the school.

Health.—No applicant will be admitted who cannot furnish evidence of being physically sound, free from contagious or infectious diseases and from chronic defects that would prevent satisfactory work as a student or militate against success as a teacher. Students must furnish certificate of vaccination and good health from county health officer or other reputable physician.

Character.—Every applicant for admission must present a certificate of good moral character signed by a responsible person. The State is under obligation for the professional training of no person that is not qualified to exert a wholesome spiritual influence upon the lives of children.

ENTRANCE REQUIREMENTS

For unconditional entrance to the freshman class, the applicant must be at least sixteen years of age and must be a graduate of a standard four-year high school accredited by the State Department of Education or by the Commission on Accredited Schools of the Southern Association of Colleges and Secondary Schools, with at least fifteen approved high school units.

Graduates of unaccredited schools doing four years of high school work may be admitted on certificate from their principal, provided they pass satisfactory examination on four units of high school work taken in their fourth year at high school.

Teachers and prospective teachers, twenty-one years of age and over, who have not completed four years of high school work, may be admitted as special students and allowed to take such courses as they are prepared for, provided that such special students must satisfy all entrance requirements to qualify for diploma or degree, and these entrance requirements must be satisfied during the first year of attendance.

Such teachers will find many courses in the curricula offered adapted to their needs—courses dealing with common school branches and other phases of elementary education, as well as courses on special subjects beginning in the freshman year. The Summer quarter will offer regular college courses, and also many courses bearing on elementary and high school work, with a wide variety of professional courses that will appeal to all teachers.

CREDIT

A quarter hour requires one recitation period per week for one quarter of twelve weeks. It demands in addition to one hour of recitation at least two hours of preparation. In such subjects as cooking, sewing, writing, drawing, industrial arts and all laboratory courses, two hours per week of classroom work and at least one hour of preparation are required for one quarter hour credit.

The minimum number of hours for regular students is twelve; the maximum, seventeen, including physical education, for freshmen and sophomores, and sixteen for juniors and seniors, except for students who have made an average B grade on courses carried during the preceding quarter and who have not failed on any course of the preceding quarter. Such students will be allowed eighteen quarter hours. In no case will credit be allowed in any course for which the student is not duly registered.

Only those students who enter the first week of a quarter will be allowed to make full credit; late entrants will be allowed proportional credit.

REQUIREMENTS FOR DIPLOMA

1. The satisfactory completion of 96 quarter hours as outlined in Curriculum A for elementary teachers.
2. Physical education through two years, two periods per week, unless excused on account of physical disability.

Students completing two years of the elementary curriculum may count all credits at face value toward the bachelor's degree. They will be admitted to the Junior year of the curriculum for preparing elementary teachers, or to the Junior year of the curriculum for high school teachers, conditioned only in their major and minor subjects.

ENTRANCE CREDITS

Students should present entrance credits on or before date of registration. College credits will be withheld until entrance requirements are satisfied. Students asking for advanced standing may save themselves inconvenience or loss by having their credits evaluated before entrance.

ADVANCED STANDING

Advanced standing will be granted to students who have completed, in approved institutions, courses equivalent to those counted by the State Teachers College for credit toward its degree. Application for advanced standing by examination must be made during the first quarter of attendance, and requirements for such credit must be met during the first year of attendance.

REQUIREMENTS FOR A DEGREE

No degree will be conferred *in absentia*. Certificates indicating completion of requirements for a degree and a statement of credits will be given the applicant pending his presence at a regular commencement exercise.

The requirements for a degree are as follows:

1. The satisfactory completion of 198 quarter hours, at least thirty-six of which must be taken from courses listed in each of the four years of the college program of studies.
2. Physical education through two years, two periods per week, three quarter hours credit each year.
3. Residence of not less than three quarters during the junior and senior years of the college course, provided that the last quarter shall be in residence.
4. Satisfactory completion of eighteen quarter hours in the department in English credited on the freshman and sophomore years; nine hours in American History and Government; thirty hours in the department of education; one major subject with at least thirty-six quarter hours; one minor with at least twenty-seven quarter hours, and a second minor with at least eighteen quarter hours.
5. The attainment of 198 quality credits.

For graduation a student shall attain in part of his work a degree of excellence higher than is indicated by the minimum passing grade.

For each quarter hour of work upon which a grade of "A" is given, three quality credits shall be allowed; for each "B" two quality credits for each quarter hour; and for each "C" one quality credit.

In evaluating college work accepted from other institutions using marks similar to those employed here (A, B, C, D, and F, with "C" as the middle 50 per cent, and "F" as failure), the same values as to quality credits shall be assigned as provided above.

MAJORS AND MINORS

In both Curricula A and B leading to the B.S. degree one major subject carrying at least 36 quarter hours of credit, one minor with at least 27 quarter hours, and a second minor of 18 quarter hours, are required.

A major consists of 36 quarter hours in any one subject in which the College offers courses covering four years, provided that at least six quarter hours shall be in courses of each of the four college years; or 36 quarter hours from one of the following groups, at least 27 quarter hours in one subject of the group, and 9 hours from another subject of the same group:

Group 1—Agriculture, biology, chemistry, physics.

Group 2—Economics, geography, history, sociology.

Group 3—Chemistry, industrial arts, home economics.

Group 4—French, Latin, Spanish, English.

Group 5—Industrial arts, drawing, music, physical education.

A first minor consists of 27 quarter hours in any one of the subjects above listed; or 18 hours in any one subject of any of the groups, and 9 hours from another subject of the same group.

A second minor consists of 18 quarter hours in any one subject.

Majors should be selected not later than the sophomore year in conference with heads of departments.

CREDIT BY CORRESPONDENCE OR EXTENSION

When credit earned by correspondence or extension is presented to a State Teachers College by a student from an institution which is a member of the Teacher-College Extension Association, the University Extension Association, or a regional accrediting association, such credit may be accepted toward the completion of a four-year senior college curriculum; provided, not more than 18 quarter hours of such credit shall be allowed, and provided further, that such credit cannot be used for the purpose of renewing any teachers' certificates or for issuing certificates for which less than four years college credit is required.

No extension or correspondence credit made by a student while in residence at the College will be counted unless special permission is secured from Credit Committee at time of registration.

EXTENSION TEACHING

1. State Teachers College may organize, when feasible, courses in extension teaching. The same standard regulations shall obtain in class extension instruction as in residence instruction.

2. In lieu of the regular registration fees paid by students in residence, the class extension students shall pay the Bursar fees at the rate of \$4.00 per quarter hour of credit.

3. For the purpose of record these students shall be known as extension students, and the credit earned as extension credit.

4. In case a student's work is marked "conditioned," such condition must be removed within one year from the time it was incurred.

5. Students doing full-time teaching may not enroll for more than six quarter hours of credit, and if a student should carry as much as six quarter hours, he or she should show the approval of the Board of Education employing him or her.

6. When a course is once organized, registration fees shall not be refunded.

7. All instructors doing extension teaching shall be regular resident members of the faculty of the College, and shall meet the general requirements of a Master's degree, with special preparation in the field to be taught.

8. Credit to the extent of one-fourth of the student's work toward a degree may be done in extension classes, provided that nothing herein shall be construed to replace regulations governing residence requirements.

TEACHERS' CERTIFICATES

Under the law no person is allowed to teach in Tennessee who does not hold a certificate issued by the State Commissioner of Education.

Certificates are issued as follows:

1. A permanent professional certificate in administration is issued to the applicant for the position of County Superintendent who is a graduate of a State Teachers College and who has completed at least 27 quarter hours in education, as prescribed by the State Board of Education, and has 24 months experience as teacher or supervisor, and is 24 years old.

2. A permanent professional certificate is issued to the applicant for a high school teaching position who is a graduate of a State Teachers College and who has completed at least 27 quarter hours in education. Such certificate shall certify the subjects the holder is entitled to teach; and no applicant shall be licensed to teach any subject in which he has a credit of less than 18 quarter hours.

3. A permanent professional certificate is issued to the applicant for the position of School Supervisor who is a graduate of a State Teachers College and who has completed at least 27 quarter hours in education, including general and special methods, school supervision and administration, and has had at least 24 months of experience in actual school work, and is 24 years old.

4. A permanent professional certificate is issued to the applicant for the position of teacher in the elementary schools who has completed a two-year curriculum for elementary teachers in a State Teachers College, and has had at least 18 quarter hours in education.

5. A professional certificate, valid for a period of four years, is issued to the applicant for the position of teacher in a two-year high school who has completed at least six quarters' work in a State Teachers College, and has had at least 18 quarter hours in education.

6. A professional certificate, valid for a period of four years, is issued to the applicant for a position as teacher in an elementary school who has completed at least three quarters' work in a State Teachers College, and has had at least nine quarter hours in method and management of elementary schools.

Note—Professional certificates of Sections 5 and 6 may be renewed for four years on successful experience and the completion of one quarter's work of at least 12 quarter hours in a State Teachers College; provided that the holder of such certificate shall have taught at least two years during the duration of his certificate.

7. A limited training certificate, valid for period of one year in elementary schools, is issued to the applicant who is a graduate of an approved high school in this State and has completed one quarter's work, including three quarter hours in education, in a State Teachers College.

The limited training certificate may be renewed from year to year by the completion of an additional quarter's work of at least 12 quarter hours, three of which shall be in education.

Certificates are also issued by examinations conducted at times and places designated by the State Department of Education.

Certificates are not issued to persons under 18 years of age.

CERTIFICATES ON EXAMINATION

Examination certificates, elementary and high school, are issued to applicants who make an average of 75 per cent on the required subjects and not less than 65 per cent on any subject. These certificates are valid for four years from July 1st of the year of their issuance, and may be renewed if the holders attend the Teachers College for a full quarter and make at least 12 quarter hours of credit, three of which must be in education.

RENEWAL OF CERTIFICATES

Second grade certificates expiring this year—that is, two-year certificates issued under Chapter 40, Acts of 1913, and amendments thereto—may be renewed by attending the Teachers College for six weeks and completing satisfactorily at least three courses and making six quarter hours of credit.

Teachers applying for renewal of second grade certificates on six weeks' attendance must register not later than the second day of the six weeks' term.

One year elementary and limited training elementary certificates, expiring this year, may be renewed by attending the Teachers College for one quarter and the satisfactory completion of twelve quarter hours of credit, including three quarter hours in education. Holders of such certificates applying for renewal must register not later than the fourth day of the quarter.

CURRICULA AND COURSES OFFERED

Two general curricula are offered:

1. **A Four-Year Curriculum—Curriculum A.**—Three quarters each year, designed to train teachers, principals and supervisor of elementary and consolidated schools. Special courses are offered in this curriculum for primary and intermediate grade teachers. Students completing the first two years of this curriculum will be entitled to permanent certificates to teach in the elementary schools of the State. Such students can enter the Junior year of the College and count all credits made in the first two years at face value toward a degree.

2. **A Four-Year Curriculum—Curriculum B.**—Three quarters each year, designed to train teachers for high school grades. The four-year curriculum includes certain constants and permits of sufficient election to assure two or more majors and minors. In arranging majors and minors the prospective teacher should have in mind the probable combination of subjects in the high schools of Tennessee.

Students completing a four-year curriculum will be granted the degree of Bachelor of Science which will entitle them to certificates to teach their major subjects in the high schools of Tennessee, and which will be valid for other educational positions, under certain conditions.

3. **A Two-Year Curriculum—Curriculum C.**—Designed to train teachers for elementary schools. Students completing this curriculum will be entitled to a permanent professional certificate to teach in the elementary schools of the State. They may enter the Junior year of Curriculum A and complete the requirements for the Bachelor of Science degree in six additional quarters.

In each department courses are offered for one or more years. They are numbered as follows: Freshman year, 100 to 199; Sophomore year, 200 to 299; Junior year, 300 to 399; Senior year, 400 to 499.

Forty-eight to fifty-one quarter hours of credit constitute a year's work. Students in general are expected to take the courses corresponding to their respective years. They cannot make more than twelve quarter hours in the courses of the years above or below. Students with as few as ninety-six quarter hours of credit may not elect courses numbered above 300. They may not elect courses above or below the adjacent year without special permission from the dean and the instructor. In the tabulated curricula certain electives are allowed. Electives are to be chosen by subjects and must be continued at least through the year if the curriculum permits.

In selecting courses and curricula regard should be given to the proper combination of teaching subjects in the schools of Tennessee. In Curriculum A there is a differentiation between primary and intermediate grade teaching. In Curriculum B there is opportunity for preparation for two or more high school subjects.

FOUR-YEAR CURRICULUM FOR ELEMENTARY TEACHERS LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

First Quarter	Second Quarter	Third Quarter
<i>Freshman Year</i>	<i>Freshman Year</i>	<i>Freshman Year</i>
Cr.	Cr.	Cr.
Biology 103.....3	Health 100.....3	Health 101.....3
English 100.....3	English 101.....3	English 102.....3
Geography 110.....3	Geography 111.....3	History 103.....3
Physical Education.....1	Physical Education.....1	Physical Education.....1
Major.....3	Major.....3	Major.....3
Elective.....4	Elective.....4	Elective.....4
<i>Sophomore Year</i>		
Education 200.....3	Education 205.....3	Education 201a or 201b.....3
English 200.....3	English 201.....3	English 202.....3
History 200.....3	History 201.....3	History 202.....3
Major.....3	Major.....3	Major.....3
Physical Education.....1	Physical Education.....1	Physical Education.....1
Elective.....4	Elective.....4	Elective.....4
<i>Junior Year</i>		
Education 301a.....3	Education 309.....3	Education 311.....3
Major.....3	Major.....3	Major.....3
First Minor.....3	First Minor.....3	First Minor.....3
Second Minor.....3	Second Minor.....3	Second Minor.....3
Elective.....4	Elective.....4	Elective.....4
<i>Senior Year</i>		
Education 400.....3	Education 402a.....3	Education 402b.....3
Major.....3	Major.....3	Major.....3
First Minor.....3	First Minor.....3	First Minor.....3
Elective.....7	Elective.....7	Elective.....7

NOTES ON CURRICULUM A

1. If English or geography or history is selected as the major subject, some other subject carrying at least nine hours credit each year must be selected instead of the major prescribed.
2. Music and drawing, three quarter hours each, may be elected in the freshman year. If not, they must be taken later to complete Curriculum A.
3. If one unit in high school biology has been accepted for entrance, physics or chemistry may be taken instead of biology in the freshman year.
4. Students expecting to apply for teaching certificates after the freshman year should elect nine quarter hours in education from courses in education numbered from 100 to 199.
5. Physical education is required of all students in the freshman and sophomore years unless excused on a physician's certificate.
6. Education 206, the Psychology of Childhood, may be substituted for Education 205 in this curriculum.
7. If a course in directed teaching has been taken in the sophomore or junior year, it may be substituted for Education 402a or 402b.

CURRICULUM B

FOUR-YEAR CURRICULUM FOR HIGH SCHOOL TEACHERS LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

First Quarter		Second Quarter		Third Quarter	
		<i>Freshman Year</i>			
English 100	Cr. 3	English 101	Cr. 3	English 102	Cr. 3
History 101 or Science	3 or 4	History 102 or Science	3 or 4	History 103 or Science	3 or 4
Major	3	Major	3	Major	3
Physical Education	1	Physical Education	1	Physical Education	1
Group Elective	3	Group Elective	3	Group Elective	3
Elective	4 or 3	Elective	4 or 3	Elective	4 or 3
		<i>Sophomore Year</i>			
Education 200	3	Education 205	3	Education 211	3
English 200	3	English 201	3	English 202	3
History 200	3	History 201	3	History 202	3
Major	3	Major	3	Major	3
Physical Education	1	Physical Education	1	Physical Education	1
Elective	4	Elective	4	Elective	4
		<i>Junior Year</i>			
Education 301b	3	Education 309	3	Education 312	3
Major	3	Major	3	Major	3
First Minor	3	First Minor	3	First Minor	3
Elective	7	Elective	7	Elective	7
		<i>Senior Year</i>			
Education 401	3	Education 403	3	Education 404	3
Major	3	Major	3	Major	3
First Minor	3	First Minor	3	First Minor	3
Elective	7	Elective	7	Elective	7

NOTES ON CURRICULUM B

1. If English or history or science is selected for a major subject, some other subject carrying at least nine hours credit each year must be selected instead of the major prescribed.
2. Group electives are confined to courses of a sequential nature in the same subject running through the year.
3. Physical education is required of all students in the freshman and sophomore years unless excused on a physician's certificate.
4. Education 207, Psychology of Adolescence, may be substituted for Education 205 in this curriculum.

CURRICULUM C

A TWO-YEAR CURRICULUM FOR ELEMENTARY TEACHERS

(Students completing this curriculum are entitled to a permanent professional certificate for elementary teachers)

First Quarter			Second Quarter			Third Quarter		
			Freshman Year					
Education 105	Cr.	3	Education 101a or 101b	Cr.	3	Education 112	Cr.	3
Art 100		1	Art 101		1	Art 102		1
Biology 103		3	Biology 100		3	Biology 102		3
English 100		3	English 101		3	English 102		3
Geography 110		3	Geography 111		3	History 102		3
Music 100		1	Music 101		1	Music 102		1
Physical Education		1	Physical Education		1	Physical Education		1
Elective		2	Elective		2	Elective		2
			Sophomore Year					
Education 200		3	Education 205		3	*Education		3
Education 204		3	Education 215		3	Education 202		3
English 200		3	English 201		3	English 205		3
History 200		3	History 201		3	History 202		3
Physical Education		1	Physical Education		1	Physical Education		1
Elective		4	Elective		4	Elective		4

NOTES ON CURRICULUM C

1. Physical education is required of all students in the freshman and sophomore years unless excused on a physician's certificate.
2. *The starred course in education may be selected from "teaching courses" in history, geography, language, or from Education 201a, 201b, and 213.

DETAILED STATEMENT OF COURSES OFFERED DURING THE YEAR

Courses numbered from 100 to 199 are of freshman rank; 200 to 299, sophomore rank; 300 to 399, junior rank; 400 to 499, senior rank. Figures in parenthesis following the subject of a course indicate the number of quarter hours of credit.

Department of Education

Mr. Hughes, Mr. Steere, Mr. Deen, Miss Davies, Mr. Smith, Mr. Holt

101a—The Teaching of Reading in the Early Elementary Grades. (3).

A review of studies in the psychology of reading; collection and evaluation of reading material; analysis of special disabilities in reading, and remedial methods.

101b—The Teaching of Reading in Later Elementary Grades. (3).

105—Classroom Management. (3).

This course deals with the problems involved in the organization of the class room for efficiency and economy in instruction; promotion plans; bases for classification; daily schedules; marking systems; records and reports; classroom equipment, etc.

109—Types of Teaching. (3).

Lectures and readings on the best uses of the recitation and study periods; variations in plans of recitation and supervision of study as determined by different types of learning involved in school subjects and by different objectives to be attained.

200—General Psychology. (3).

An introduction to the study of the problems of human behavior and conduct by scientific methods. A study of the biological and psychological foundations of behavior. The aim of the course is to acquaint the student with the fundamental laws on which the educative process is based and to open up to him the possibilities of scientific education.

201a—Early Elementary Education. (3).

This course is planned for those who are preparing to teach in the first three grades. The first part of the course will deal with the child's methods of learning through activities. The students will work out childlike problems that involve planning, executing, and testing results. The tool subjects, reading, writing, and number will be treated as means of solving the childlike problems in the educative process. Literature on oral and silent reading will be studied. The place of art, music and nature study in the lower grades will be discussed. Observation and reports will be required.

201b—Later Elementary Education. (3).

This course is planned for those who are preparing to teach in grades IV to VI. The work will deal with methods of teaching reading; development of fundamental reading habits; diagnostic and remedial measures in teaching

reading; language and composition; spelling; handwriting; nature study; arithmetic; sources of problem material in arithmetic; physiology and hygiene; geography, history and civics; organization of material into units of study; projects, review of textbooks and teaching material.

205—Educational Psychology. (3).

The purpose of this course is to make the student acquainted with the scope, problems, and methods of educational psychology. It is a continuation of Education 200, with special emphasis on the application of psychology to the problems of teaching. Laws of learning and their applications to the school subjects; the use of mental and educational tests to determine the nature and extent of individual differences in intelligence and progress in learning.

206—The Psychology of Childhood. (3).

The purpose of this course is to acquaint the prospective teacher with the laws of growth and development on which educational methods should be based.

207—The Psychology of Adolescence. (3).

A study of the characteristics of the adolescent stage of development that should be taken into account in teaching and planning the high school course of study and in the supervision of extra-curricular activities in the high school.

210—History of American Education. (3).

The European background and the beginnings of American education in the colonies; the rise of state controlled, tax supported school systems; leading American educators; modern tendencies.

211—History and Principles of Secondary Education. (3).

A study of major problems of secondary education; the course of study and organization of instruction; student organization and government; relation of secondary education to elementary and higher education; standards and requirements for Tennessee high schools.

213—Children's Activities. (3).

Applications of the unit of work plan in the primary grades; motivation of learning number and reading through play; survey of the literature on the subject; one lecture and four hours laboratory a week.

215—Modern Rural School Methods. (3).

This course is planned especially for those who will teach in rural schools. The aim is the practical adaptations of modern educational principles and methods to rural school situations.

301a—Psychology of Elementary Education. (3).

A study of the principles of psychology underlying the most effective instruction in the elementary school subjects. The mental processes involved in handwriting, reading, spelling, history, geography, mathematics, and nature study. Methods will be treated incidentally, but the main purpose is to present the psychological bases for the social methods to be used.

301b—Psychology of Secondary Education. (3).

This course is organized on the same plan, and follows the same purpose as Education 301a, with reference to the subjects taught in high school.

302—History and Philosophy of Education. (3).

A survey of the great contributions to modern culture in the sciences, art, literature, philosophy, and religion, and the relation of scientific, cultural, and social movements to education.

303—Psychology of Personality.**304—The Study of Exceptional Children. (3).**

The purpose of this course is to give the student some acquaintance with the technique employed in diagnostic study of individual pupils. Each student will make a study of several selected children with the Binet scale, achievement tests, and standardized educational tests. Literature on the subject will be read and discussed. Laboratory fee, \$1.00.

305—Experimental Psychology. (3).

Laboratory experiments and demonstrations that usually accompany an extended course in general psychology. Laboratory fee, \$1.00.

309—Educational Measurements. (3).

The principles underlying the construction and standardization of tests; statistical methods, their interpretation and applications to various educational problems. In addition to regular class work, each student, individually, or in a small group, is required to make a study of some school in one or more subjects, or some grade in all subjects.

310—Supervision of Instruction. (3).

This course is designed for supervisors and principals of elementary and consolidated schools and others whose duty it is to improve classroom instruction.

311—Elementary School Administration. (3).

The purpose of this course is to make the student acquainted with the administrative problems involved in teaching or in supervision in village and

rural schools. The relation of teachers to supervisors and principals, and of principals to superintendents and state and county officials will be emphasized. At least one-third of the time will be devoted to a study of the Public School Laws of Tennessee.

312—High School Administration. (3).

The Tennessee high school laws and the standards set up by the State Board of Education for high schools; problems met in the adjustment of the schools to these requirements; the administration of athletics and other extra-curricular activities, and discipline, schedules, records, etc.; the Public School Laws of Tennessee.

400—The Elementary School Curriculum. (3).

This course consists mainly of research in the literature of curriculum making. The leading textbooks on the subject will be studied, together with the courses of study of representative city and state systems, school surveys, committee reports, and educational journals. The purpose of the course will be the determination of the objectives and content of the work of each grade from the first to the eighth.

401—Materials and Methods in the Major Subject. (3).

(Given by instructors in other departments.)

Education 202, 402a, 402b, 403, 404—Directed Teaching.

402a and b—Teaching in the Elementary Grades, for seniors in Curriculum A. Five hours a week. (3).

403—Teaching the Minor Subject in High School Grades, for seniors in Curriculum B. Five hours a week. (3).

404—Teaching the Major Subject in High School Grades, for seniors in Curriculum B. Five hours a week. (3).

Division of Art

Miss McCormack

ART 100 and 101—Drawing and Handwork for Primary Grades. (1).

Text: Loose-leaf notebooks. This course has been planned to meet the needs of the primary teachers. It includes paper folding, designing, elementary free hand drawing of objects and nature drawing.

Two Quarters—Two hours a week.

ART 102—Drawing and Hand-Work for Intermediate Grades. (1).

Text: Loose-leaf notebook.

A program of work in drawing, design and handwork consisting of lettering, cardboard and paper folding. Two hours a week.

ART 200, 201 and 202—Representative Drawing and Applied Design. (1, each quarter.)

A study of the principles of design. Composition and application of design. Poster work, lettering, interior decorating, and basketry. Two hours a week.

PENMANSHIP 100, 101—The Teaching of Penmanship. (1).

Text: Palmer's Method of Business Writing. An easy, legible business style is taught with the development of proper movement. The main purpose of the course is pedagogical. Offered each quarter. Two periods a week.

Department of Biological Science

Mr. Moore, Mr. Freeman

BIOLOGY

100—Nature Study. (3).

A course to encourage an interest in living things in relation to their environment, to develop the observational powers of the student, and to discover the aesthetic and cultural values of Nature Study in the grades. One hour lecture and four hours field or laboratory work each week.

102—Winter Botany. (3).

This course follows 104. A study will be made of both deciduous and ever-green trees, methods of food storage by biennial and perennial plants, the seeds and fruits of annuals, and environmental factors affecting plants in winter. One hour lecture and four hours field or laboratory work each week.

103—General Biology. (Plant Biology) (4).

A survey course designed to introduce students to fundamental biological principles and processes studied from the standpoint of natural history, identification characteristics, physiological functions, adaptation, interrelationships, and economic importance. Three lectures and two laboratory hours each week.

105—Zoology. (4).

A continuation of Biology 103 in which the same plan of study is applied to invertebrate animals exclusive of Arthropoda. Three lectures and two laboratory hours each week.

106—Zoology. (4).

A continuation of Biology 105 in which the same plan of study is applied to the Arthropoda and to selected types of vertebrate animals. Three lectures and two laboratory hours each week.

120—Vegetable Gardening. (3).

In this course special consideration is given to the planning and care of the home garden with some consideration to commercial gardening. Diseases and insect pests are considered from the standpoint of identification, injury and control measures.

200—General Botany. (4).

The structure and physiology of the higher seed plants will be studied. Two lectures and four hours laboratory each week.

201—General Botany. (4).

The morphology and classification of the lower plant forms, especially the algae, the fungi and the mosses. Two hours lecture and four hours laboratory each week.

202—General Botany. (4).

A continuation of 201, dealing especially with ferns and gymnosperms, also the geographical distribution and general ecological relations of plants. Two hours lecture and four hours laboratory each week.

203—Field Botany. (4).

A study of the families of spring flowers, the collection, naming and mounting of representative specimens. This course may be taken in the spring quarter of the freshman year. Two hours lecture and four hours laboratory each quarter.

211—Entomology. (4).

An introductory course in which emphasis is placed upon insects of economic importance. A representative mounted collection of local insects is required. Two lectures and four hours of laboratory each week.

220—Orcharding. (3).

A study of the principles of home orcharding with particular attention to selecting of site, setting, establishing, pruning, spraying and care of the home orchard of apples, pears, peaches, and plums.

221—Small Fruits. (3).

A study of the small fruits of Tennessee, special attention being given to strawberries, raspberries, blackberries and grapes.

300—Plant Genetics. (4).

The general principles of genetics are studied, but plant material only is used for demonstration. Three hours lecture and two hours laboratory each week.

302—Microbiology. (4).

Microorganisms, especially bacteria, yeasts and molds, will be studied in their biologic and economic aspects. Open to juniors and seniors who have had Biology 201. Two hours lecture and four hours laboratory each week.

310—Landscape Gardening. (3).

A study of landscape ornamental plants and planting plans.

403—Plant Histology. (4).

A detailed study of plant tissues, and the killing, staining and mounting of sections to make permanent slides. Open to juniors and seniors who have had Biology 200 or 202. Two hours lecture and four hours laboratory each week.

408—The Teaching of Biology. (3).

Discussion and demonstration of the materials and methods of teaching Biology in high school. Prerequisite one quarter of General Botany and one quarter of Zoology. Three lecture recitations per week.

Division of Commerce

Mr. Frizell

The purpose of this department is to train teachers for the increasing number of commercial positions being established in the high schools of Tennessee. Students preparing for such teaching positions should offer a major in the department of commerce as a part of their curriculum for the bachelor degree. Other students will be allowed to make a limited number of credits in this department as a part of their general college work.

100—Elements of Accounting. (3).

A discussion of simple business activities which brings out the need for accounting records and reports. Problems and short individual sets are studied to establish a foundation for these basic principles. Open to all freshmen.

101—Elements of Accounting. (3).

This course is a continuation of 100. Controlling accounts, columnar records, departmental records and accounts peculiar to a partnership are introduced.

102—Elements of Accounting. (3).

This is a study of the nature and characteristics of accounts used in corporation accounting. Problems and a short set illustrating the voucher system are used. A continuation of 101.

103—Beginning Typewriting. (2).

This develops the fundamental principles of touch typewriting. Accuracy, rhythm, and technique are stressed. Open to any who have not had high school typewriting.

104—Intermediate Typewriting. (2).

This is a continuation of 103. Emphasis is placed on letter writing. Speed and accuracy are further developed.

105—Advanced Typewriting. (2).

This is designed to review letter writing; arrangement of manuscripts; tabulation of statistics and reports; stencil cutting; and speed practice. A continuation of 104.

106ab—General Typewriting. (2-4).

This course is for those who desire a general knowledge of typewriting for their personal benefit. The fundamental principles of touch typewriting, with stress on accuracy, rhythm and technique, are the essential features. Open to all who have no previous knowledge of touch typewriting.

200—Fundamentals of Shorthand. (3).

A study of the elementary principles of shorthand. Open to sophomores or to freshmen who have had one year of high school shorthand.

201—Advanced Principles of Shorthand. (3).

A study of the advanced principles of shorthand, emphasizing brief forms and words of high frequency preparatory to laying a sure foundation for rapid dictation and transcription.

202—Shorthand Reading and Dictation. (3).

This course begins with a review of fundamentals. Then follows the reading and dictation of literary articles and business letters. A continuation of 201 for acquiring speed and facility of writing.

205—Business Law. (3).

This is intended to give the student a general knowledge of the principles of general contracts; specific contracts as negotiable instruments, bailments, etc.; and a usable knowledge in the conduct of business relations. Open to sophomores and juniors.

300—Principles of Accounting. (3).

A study of the classification of accounts that appear on balance sheets and statements of profit and loss; analysis of financial statements; and cost accounting. Open to all who have completed 100, 101 and 102 or their equivalents.

301—Secretarial Training and Office Practice. (3).

An advanced course in shorthand and typewriting, emphasizing advanced dictation and transcription, as well as a study of office practice and customs. Prerequisite, 202.

400—Business Administration. (3).

A study of the major problems in business organization and management. Some of the questions discussed are marketing, production, personnel, finance and standards and records. Open to juniors and seniors.

401—Business Administration. (3).

A continuation of course 400 with the analysis of a business problem.

Courses 100, 101, and 102 meet five times per week; course 300 meets four times per week; all courses in typewriting meet four times per week. Text-books are used in all courses and are to be supplemented with library reference.

Department of English

Mr. Highfill, Mr. Beatty, Miss Mays, Mr. Hincks, Mr. Oldham, Mrs. Miller

Note: English 100, 101, and 102 are required of all Freshmen; English 200, 201, and 202 of all Sophomores. Students beyond the Freshman year found to be notably deficient in English will be required to pursue special work to remove the deficiencies.

100—English Fundamentals. (3).

Grammar and punctuation are carefully studied in this course, the object of which is to assure mastery of the sentence. Much corrective work will be done. A limited number of compositions will be written. Four book reports are required.

101—Rhetoric and Composition. (3).

The mastery of paragraph structure and the making of outlines for long themes are the objects of this course. The objectives are to be attained through the study of contemporary essays, and through weekly themes and conferences. Four book reports are required.

102—Rhetoric and Composition. (3).

This is a continuation of English 101 with emphasis on the long theme and different types of discourse, and with considerable attention to the methods of studying literature. Weekly themes and conferences and four book reports complete the requirements.

130—Public Speaking. (2).

A general introduction to oral speech, and a study of it as a type of expression. A study of standard English, placing emphasis on pronunciation and enunciation. Training in voice placement and tone control.

200—English Literature. (3).

A survey of the classics of English literature from the beginning to Wordsworth. Selections are studied in class, and the facts of literary history and biography are duly considered. Reports on outside reading are also required.

201—English Literature. (3).

Continuation of English 200—from Wordsworth to modern times.

202—American Literature. (3).

Designed to acquaint the student with the best of American literature, the procedure being the same as in English 200.

205—Children's Literature. (3).

A library course for the purpose of familiarizing the student with literary masterpieces of the first five grades.

206—Children's Literature. (3).

Continuation of English 205.

213—Dramatics. (3).

An introduction to the study of dramatics. A consideration of the methods of dramatic production in the high school. A study of stage setting, lighting, make-up, etc. A laboratory in producing plays. Three lectures and two laboratory periods a week.

215—Dramatic Production. (1).

Laboratory practice in directing plays under the supervision of the instructor.

220—The Teaching of English Grammar. (3).

A library course in the teaching of elementary and high school grammar.

221—Debating. (3).

A study of the principles of debating. Analysis of the propositions for annual intercollegiate debates, with special emphasis on briefing and delivery.

222—Practical Debating. (1).

Preparation of, and participation in, intramural and intercollegiate debates.

230—Public Speaking. (2).

A study of methods of teaching reading and public speaking in the upper grades and the high school.

300—Modern Drama. (3).

Thirty-five modern plays will be read and discussed from the standpoint of interpretation and structure.

301—Short Story. (3).

A critical study of forty short stories. Each student will be required to write two short stories.

302—Shakespeare's Plays. (3).

A study of four of Shakespeare's plays from the viewpoint of the high school teacher, with special consideration of the Shakespearean vocabulary, plot, and characterization.

303—Advanced Composition. (3).

A practical course in writing prose. Open only to students who are proficient in the fundamentals of writing.

305—Nineteenth Century American Prose. (3).

An intensive study of selected American prose writers of the nineteenth century. (Formerly English 204.)

306—Nineteenth Century American Poetry. (3).

An intensive study of the major American poets of the nineteenth century.

307—Junior High School English. (3).

A comprehensive view of the problems associated with the teaching of English in junior high school grades. It deals with the curriculum; the progressive features in the teaching of oral and written composition, grammar, reading, literature; minimum essentials for each grade; supervised study; and the laboratory method of teaching English.

310—Tennyson and Browning. (3).

An intensive study of selected poems of different types produced by each poet. Their philosophy and religion will be considered, as well as their connection with forerunners and successors.

311—The Age of Milton. (3).

A study of the prose and poetry of Milton, with consideration of the influence of Puritanism on the life and thought of the time.

312—Study and Writing of the One-Act Play. (3).

A critical study of thirty one-act plays. Each student will be required to write two one-act plays, which will be tested by production in the laboratory theatre.

400—Development of the Novel. (3).

Eight novels, representing different periods and movements, will be studied.

402—British Essayists of the Nineteenth Century. (3).

Some consideration will be given to the development of the essay as a literary form, but the principal interest of the course lies in an intensive study of the style, philosophy and influence of the major English essayists of the century.

403—Shakespeare's Plays. (3).

Twelve of Shakespeare's plays will be studied, with special attention to the development of the poet's style and his achievement as a dramatist.

405—Development of the Drama in England. (3).

The drama will be studied with reference to the various influences to which it has been subjected from the beginnings in the Miracle and Morality plays through the Elizabethan and Jacobean periods.

406—Romantic Poets of the Nineteenth Century. (3).

A careful study will be made of the great British poets who flourished between 1798 and 1832. The beginnings of the Romantic movement in the previous century and their continuation in the great poets of the period will be noted.

407—The Victorian Poets. (3).

The major British poets (exclusive of Browning and Tennyson) who flourished between 1832 and 1900 will be studied.

410—Materials and Methods in High School English. (3).

Problems of the construction of the high school English course, including a teaching review of the classics, theme grading, tests for outside reading, place of grammar in the high school, oral English, organization and management of literary societies, the selection of books for school libraries, etc.

411—Poetry of Chaucer. (3).

As many of the Canterbury Tales as possible will be read and discussed in class.

420—Modern Fiction. (3).

The representative works of leading recent and contemporary novelists will be read. Schools and tendencies will be carefully studied.

421—Modern Poetry. (3).

Much reading will be required in the work of recent and contemporary English and American poets. Lectures will be given on movements and tendencies.

422—Prose Studies. (3).

A course in the reading and criticism of some of the more important prose works of the recent and contemporary periods. Much option will be granted in the choice of books for review, which will be both English and American, and both novels and miscellaneous works.

423—Verse Studies. (3).

A course in the reading and appreciation of important poets and schools of poetry, both English and American, in recent literary history.

425—Teaching English Composition. (1 to 3).

The grading and correcting of themes are the objects of this course. Students are required to master handbooks and other English aids, to write themes, to read widely for the purpose of securing a variety of suitable material for themes, and to correct the themes of other students. The course may be taken for credit three quarters.

LIBRARY SCIENCE

This course is planned to meet the needs for instruction in the use and management of small libraries. It consists of lectures on cataloging and classification, reference work and compilation of bibliographies. Practical application of the material covered is required of the student. The routine of library management is thoroughly discussed.

Department of Foreign Languages

Miss Smith, Miss Thomas, Miss Heiskell, Miss Brooks

LATIN

Latin is taught as a language and literature valuable in itself as a means of the best intellectual and cultural training; as a means of learning English; as the chief source of technical terms used in the sciences and the law; and as the key to general knowledge.

The Johnson Memorial Library, with its several hundred volumes in Roman antiquities and Latin literature, offers splendid advantages to the student preparing to be a Latin teacher. Supplementary work in this library is a part of the required curriculum.

Much pleasure and profitable work are found in the activities of the department through the Latin Club. Classic plays are given by the club each year, the costuming and staging of pageants being done by the students. The several classes in the department take charge of the bi-weekly programs and the annual Latin tournament and banquet.

Courses 100, 101, 102 are open to high school graduates who enter with two units in Latin.

Courses 110, 304, 403, 404 are given in English and are open to students who have not had any Latin.

100—Cicero's Orations Against Catiline; Latin Prose Composition. (3).

101—Advanced Latin Grammar and Composition. (3).

This course will include the orderly presentation of the essential facts of the grammar, the translation of connected English into idiomatic Latin, and the study of the style and structure of Latin discourse.

102—Cicero Pro Marcello, Pro Archia, Pro Lege Manila. (3).

103—Vergil's Aeneid, three books. (3).

110—Greek and Roman Mythology. (3).

Lectures, library assignments, scrap-book work, dramatization. Course given in English. Open to students not taking Latin.

120—Ovid—Selections from Metamorphoses, Fasti, Tristia. (3).

121—Livy—Parts of Books XXI-XXII. (3).

A study of Livy's style and peculiar treatment of a narrative as a historian.

122—Cicero's Essays. De Amicitia. De Senectute. (3).

200—Pliny's Letters. (3).

201—Plautus' Captivi, with a study of Roman Comedy, its relation to Greek and to modern comedy. (3).

202—Vergil. Books VI-XII of Aeneid. (3).

203—Advanced Latin Grammar and Composition. (3).

A continuation of Latin 101.

300—Horace's Odes and Epodes. (3).

301—Tacitus' Agricola. (3).

302—Cicero's Letters. (3).

303—Terence's Phormio, with attention to Roman manners, and to structure of Roman comedy. (3).

304—Roman Public and Private Life. (3).

An outline of Roman history in Later Republic and in the Augustan Age, giving the setting for careers of prominent Romans. The course is designed as a background for all courses in Roman literature, and is open to students who have had no Latin.

400—Catullus, with attention to the development of the Latin lyric. (3).

401—Teaching Caesar. (3).

This is a course for the organization of the vocabulary and syntax of Caesar; the geography and history connected with the Gallic war; a type study of the Battle of Alesia; of the material selected for reading in the second year of high school. In this course the students are required to read widely in the writings of Caesar and to become familiar with his career.

402—Materials and Methods in Latin. (3).

The organization of the Latin course in high school, dealing with the acquisition and presentation of materials, aims, values, features of classroom practices, reference books, devices, correlation. Required for major in Latin.

404—Greek and Roman Art. (3).

This course will enable the Latin teacher to know and make available to students a large body of material in foreign and American museums.

408—The Mediterranean World. (3).

This course is a survey of the historical civilization, with special emphasis for Latin teachers.

Students who major in Latin are required to take thirty-six quarter hours of Latin, twenty-seven of which must be in the Latin language and eighteen hours of which must be chosen from courses numbered from 200 or above. A group major may consist of twenty-seven hours in Latin and nine in French or Spanish. In this combination, eighteen hours must be from courses in Latin numbered 200 or above.

FRENCH

100, 101, 102—First Year French. (3, each quarter).

Pronunciation, grammar, content reading.

Open to students who have had no French.

200, 201, 202—Second Year French. (3, each quarter).

Vocabulary building, content reading.

300, 301, 302—Masterpieces of French Literature. (3, each quarter).

400, 401, 402—French Drama**. (3, each quarter).

403, 404, 405—French Novel**. (3, each quarter).

406, 407, 408—Survey of French Literature**. (3, each quarter).

SPANISH

106, 107, 108—First Year Spanish. (3, each quarter).

Pronunciation, grammar, content reading.

Open to students who have had no Spanish.

206, 207, 208—Second Year Spanish. (3, each quarter).

Vocabulary building, content reading.

306, 307, 308—Masterpieces of Spanish Literature. (3, each quarter).

Content reading, advanced composition, conversation. Prerequisite, Spanish 208 or equivalent.

409, 410, 411—Spanish Drama. (3, each quarter).

412, 413, 414—Spanish Novel. (3, each quarter).

415, 416, 417—Survey of Spanish Literature. (3, each quarter).

410—Materials and Methods in Modern Languages. (3).

NOTE—No credit in Freshman language for less than three quarters work.

Department of Home Economics

Miss Henderson, Miss Chappell

The Department of Home Economics desires to be of service to two classes of students: First, to those who are preparing to teach Home Economics in the elementary and secondary schools of the State; second, to those who desire to take some Home Economics courses for their own benefit.

Students in foods courses provide white smocks and white head bands for laboratory. Students in clothing courses provide materials subject to approval of instructor.

It is recommended that students majoring in Home Economics take the following courses: 100, 101, 102, 204, 205, 206, 300 or 302, 301, 304 or 306, 307, 407, 410, and 411.

Any courses offered may be counted as credits on a major except 103, 104, and 105.

Home Economics 408 and 412 are also required of students majoring in this department, but they may be counted as credits in education. Students majoring in Home Economics are advised to take a major or first minor in chemistry, or in chemistry and biology combined.

The following courses in Home Economics have no special prerequisites and are open to all students: 100, 102, 103, 104, 105, 204, 303, 307, 407, 410, 411.

TEXTILES AND CLOTHING

100—Art and Design. (3). Miss Chappell.

The aim of this course is to give some appreciation of the principles of design and color theory. Simple problems in design, color, and craft-work give opportunity for practical application of the principles studied.

Text: Goldstein and Goldstein, *Art in Every Day Life*. One single and two double periods a week.

101—Elementary Clothing. (3). Miss Chappell.

Fundamental principles of garment construction, with special attention to problems in fitting. Construction of undergarments and cotton or linen dresses. Study of sewing machine and of the use and alteration of commercial patterns.

Prerequisite: Home Economics 100. One single and two double periods a week.

102—Textiles. (3). Miss Chappell.

An intensive study of textiles, including the history, source, culture, and manufacture of the principal fibres; analysis of the weaves and the testing of various materials.

Text: Hess, *Textile Fibers and Their Uses*. Two single and one double period a week.

103—Short Course in Clothing. (1). Miss Chappell.

A study of clothing selection, the clothing budget, ready-made clothing, care and laundering of clothing, merchandising problems. No construction. No prerequisites. Not open to Home Economics majors or those who have had 101, 300, or 302. One single period a week.

300—Dressmaking I. (3). Miss Chappell.

Problems in wool dress construction. Use and adaptation of commercial patterns. Children's garments.

Prerequisites: Home Economics 100, 101. One single and two double periods a week.

302—Dressmaking II. (3). Miss Chappell.

Problems in silk dress construction.

Prerequisites: Home Economics 100, 101, and preferably 300. One single and two double periods a week.

303—Millinery. (3). Miss Chappell.

The making and trimming of simple hats.

One single and two double periods a week.

FOODS AND NUTRITION

104—Short Course in Foods. (1). Miss Henderson.

A study of the selection and preparation of food, with special emphasis on the selection. No prerequisites. Not open to Home Economics majors or those who have had 204 and 205. One single period a week.

204—Food Preparation and Selection. (3). Miss Henderson.

A study of the various common food materials as to composition, selection, cost, and the fundamental processes of cookery.

Text: Matteson and Newlands, *Laboratory Manual of Foods and Cookery*. One single and two double periods a week.

205—Home Cookery and Table Service. (3). Miss Henderson.

The planning, preparation, and serving of meals in the home.

Prerequisite: Home economics 204.

Text: Bailey, *Meal Planning and Table Service*. One single and two double periods a week.

206—Elementary Nutrition. (3). Miss Henderson.

A study of the nutritive value of food and of the factors influencing the body food requirements.

Text: Rose, *Foundations of Nutrition*. Three single periods a week.

304—Demonstration Cookery. (3). Miss Henderson.

This course affords students practice in giving demonstrations in cookery. It also includes some study of the organization and judging of club contests.

Prerequisites: Home Economics 204, 205, and 206. One single and two double periods a week.

306—Nutrition. (3). Miss Henderson.

A study of the physiology and chemistry of digestion and metabolism, with emphasis on the nutritive values of food for the individual throughout infancy, childhood, adolescence, adult life and old age, and planning dietaries for the family.

Prerequisites: Home Economics 206; Chemistry 204 and 205.

Texts: Sherman, Chemistry of Food and Nutrition; Rose, Laboratory Handbook for Dietetics. One single and two double periods a week.

HOME ADMINISTRATION

105—The Scope of Homemaking. (1). Misses Henderson and Chappell.

The aim of this course is to acquaint the student with breadth of the field of Home Economics and the opportunities open to women therein. It is especially recommended to freshmen undecided as to a major.

Text: McDonald and McDonald, Homemaking. One single period a week.

301—House Furnishing. (3). Miss Chappell.

Principles of design and color theory applied to the house.

Prerequisite: Home Economics 100. One single and two double periods a week.

307—The House. (3). Miss Henderson.

The mechanics of the household, including the selection, placing and care of household equipment; the sanitation of the house.

Text: Balderston, Housewifery. One double and two single periods a week.

407—Home Management. (3). Miss Henderson.

A study of the home as a social and economics institution. Three single periods a week.

410—Child Development. (3). Miss Henderson.

The development of the infant and pre-school child, with emphasis on physical, social, emotional, and mental growth. Contact with children is provided through the lower grades in the Training School and in homes as much as possible. Three single periods a week.

411—Home Nursing. (3). Miss Chappell.

Home hygiene, simple home care of the sick and first aid. It is desirable that physiology precede this course.

Text: Aiken, Home Nurse's Handbook of Practical Nursing. Three single periods a week.

HOME ECONOMICS EDUCATION

408—Materials and Methods in the Teaching of Home Economics. (3). Miss Henderson.

The course of study: Lesson planning; textbooks, reference books, tests and measurements, illustrative material.

Text: Brown and Haley, *The Teaching of Home Economics*.

Prerequisites: Home Economics 308, 408. Parallel: Home Economics 412.

412—Supervised Student Teaching in Home Economics. (3). Miss Henderson.

This course includes twelve weeks of supervised observation and teaching in the Training School. Seniors who have majored in Home Economics should make arrangements for scheduling this course at the beginning of the fall quarter.

Prerequisites or parallel: Home Economics 408. Any quarter. Five periods a week.

Department of Health and Physical Education

Dr. Weidner, Mr. Curlin, Mrs. Blackman

Physical Education is required in the schools of Tennessee. All freshmen and sophomores of the Teachers College are required to take physical education two hours per week unless excused on a physician's certificate. Six quarters' work in physical education is required for graduation. Three of these must be Physical Education 100, 101, 102.

Courses are planned with the following aims: (1) To furnish healthful exercise and recreation; (2) to meet the demand of all elementary and high school teachers conducting certain classes in physical education; (3) to train men and women as leaders in physical education, physical directors and coaches.

Special arrangements will be made for those who are physically unable to take the regular courses in physical education. Beginning students in this group are required to register for Physical Education 100a and must report to the gymnasium, where special assignments will be made.

Women taking work in physical education must provide tennis shoes and regulation uniforms; men must provide white athletic shirts and white trunks, and rubber shoes.

All students are required to report to the head of the Health Department for physical examination. This is for the purpose of advising them not only as to physical exercises, but along general health lines.

HEALTH

100—Physiology. (4).

A course in human physiology from the standpoint of college students and teachers. Three lectures and two hours laboratory each week.

101—Personal Hygiene. (3).

A survey of factors which affect personal health and introduction of methods used in preventing disease in the individual. Three lectures a week. Prerequisite: Health 100.

102—Community Hygiene. (3).

Introduction to methods used in preventing disease in the community. Three lectures a week. Prerequisite: Health 100.

200—School Hygiene. (3).

Study of methods designed to promote the health of school children through the detection and correction of physical and mental defects, limitation of preventable diseases, maintenance of a healthful mental and physical environment, training in health habits, and the cultivation of desirable attitudes towards life. Three lectures a week. Prerequisite: Health 100.

201—Health Education. (3).

Study of classroom problems in hygiene and of material recommended for classroom use at various levels. Three lectures a week. Prerequisite: Health 100 and 200.

PHYSICAL EDUCATION.

100, 101, 102—Physical Education. (1, each quarter).

Elementary work in marching, calisthenics, rhythmical games, plays and activities providing exercise. Required of all freshmen. Three quarters, two hours per week.

100a—Special assignments for those unable to take the regular courses in physical education.**103—Rural School Activities. (1).**

Organized ball games and activities providing exercise and recreation suitable for rural schools. Rainy day programs for indoor games will be given. Two periods a week.

107—Tennis. (1).

Credit for beginners only.

200, 201, 202—Physical Education. (1, each quarter).

Course planned mainly for sophomores. A continuation of 100, 101, 102, giving activities suitable for high schools.

204—Singing Games. (1).**205—Coaching of Competitive Games. (1).**

This course will give a theoretical and practical knowledge of coaching the four major sports—football, baseball, basketball, and track. This course will not be given unless sufficient number register to justify it.

206—Plays and Games. (1).

Mass and group games for all ages.

207—Playground Methods and Activities. (3).

Given in spring quarter.

208a, 208b, 208c—Folk Dancing. (1, each quarter).

Three quarters. Two periods a week.

209—Community Recreation. (1).

A course involving games, recreation, and social activities for community meetings.

210—Teaching Physical Education. (3).

A course in teaching and organization of physical education for elementary and high schools.

209a—Twilight Recreation and Story Telling Hour on the Campus.

Two periods a week. No credit.

Department of Mathematics

Mr. Locke

Students who major in mathematics are required to take thirty-six quarter hours in mathematics, at least twenty-four of which must be chosen from courses numbered 200 or above. Those planning to major in mathematics should consult the head of the department not later than the beginning of their junior year and preferably earlier.

100—Solid Geometry. (4).

Open only to those who do not offer solid geometry for entrance. Lines and planes; polyhedrons; cylinders and cones; the sphere. Prerequisites: One unit in high school algebra and one unit in plane geometry.

101—College Algebra. (3).

Review of the fundamental operations; factoring and fractions; exponents and radicals; functions and graphs; equations and systems of equation both linear and quadratic. Prerequisite: At least one unit in high school algebra. Students beginning college mathematics should in general make this their first course.

101a—College Algebra. (3).

Continuation of 101. Progressions; binominal theorem; complex numbers; logarithms; determinants; permutations and combinations. Prerequisite: Mathematics 101 or two units in high school algebra.

102—Trigonometry. (3).

Definitions and analysis of trigonometric functions; identities; solutions of right and oblique triangles; inverse functions; trigonometric equations. Prerequisite: Mathematics 101 or its equivalent and preferably Mathematics 101a.

110—The Teaching of Arithmetic. (3).

A philosophy for the teaching of arithmetic in the elementary grades; objectives; historical development; fundamental guides in teaching the chief units; diagnostic and remedial work; observations; lesson plans.

200—Plane Analytic Geometry. (3).

Cartesian coordinates; relation of curve and equation; the straight line; the circle; introduction to conics. Prerequisites: Mathematics 101a and 102 or their equivalent.

201—Plane Analytic Geometry. (3).

Continuation of 200. The conics continued; transformations of coordinates; tangents; polar coordinates; parametric equations. Prerequisite: Mathematics 200 or its equivalent.

202—Solid Analytic Geometry. (3).

Cartesian coordinates in space; the plane; the straight line; quadric surfaces. Prerequisites: Mathematics 200 and 201 or their equivalent.

300—Differential Calculus. (3).

Introduction to limits; fundamental differentiations; maxima and minima; applications to geometry; rates. Prerequisites: Mathematics 200 and 201 or their equivalent and preferably 202.

301—Calculus. (3).

Continuation of 300. Partial derivatives; law of the mean; indeterminate forms; infinite series; differentials; forms of integration. Prerequisite: Mathematics 300.

302—Integral Calculus. (3).

Continuation of 301. Forms of integration continued; the definite integral; successive integration; applications of integration. Prerequisites: Mathematics 300 and 301.

400—Differential Equations. (3).

Formation of differential equations; equations of the first order; applications; singular solutions; total differential equations; linear equations with constant coefficients. Prerequisites: Mathematics 300, 301 and 302 or their equivalent.

400a—Differential Equations. (3).

Continuation of 400. Linear differential equations of second order; equations of higher order; systems of simultaneous equations; integration in series; partial differential equations. Prerequisite: Mathematics 400.

410—Materials and Methods in High School Mathematics. (3).

(For students majoring in mathematics).

A philosophy of mathematics for the high school; aims and objectives; basic concepts underlying the different units; historical development; fundamental guides in teaching the various units; history of the teaching of mathematics in high school; observations; lesson plans. Prerequisite: Twenty-seven hours in mathematics.

Division of Music

Mr. Austin

All students working for credit in Music 180, 181, 182, 220, 221, 222, 330, 331, 332, and 350, 351, 352 are required to participate in all public performances of these groups.

110—Foundation Work in Music. (2).

Singing easy songs, rudiments, sight reading, ear training. Three hours per week. Prescribed in Curriculum C.

111—Singing-Reading. (2).

Development of tonal vocabulary, chromatics, major and minor scales, intervals, sight reading. Three hours per week. Prescribed in Curriculum C.

112—Sight Singing and Theory. (2).

Song singing, three and four parts, interval and chord study, dictation work, sight reading exercises. Three hours per week. Prescribed in Curriculum C.

150, 151, 152—Piano. Intermediate. Individual lessons. (2). Special fees.

160, 161, 162—Violin or Other Orchestral Instruments. Individual lessons. (2). Special fees.

180, 181, 182—Class Instruction. Band and Orchestra Instruments. (2).

Group method of study and teaching of band and orchestral instruments. Prerequisite: Music III or its equivalent. Fee, 75 cents to \$1.50 per quarter. One lecture and one double period per week.

200, 201, 202—Elementary Harmony. (3).

Fall, winter, and spring quarters. Scales, intervals, chords, triads, sevenths and ninths with their inversions, dictation and ear training work, harmonizing given melodies and bases, keyboard work. Prerequisite: 112 or its equivalent.

Text: Approach to Harmony—MacConathy.

220, 221, 222—College Chorus and Glee Club. (1).

Fall, winter, and spring quarters. Choruses and part songs from the standard light and grand operas. Two hours per week. Fee, 75 cents.

235—Community and Assembly Song Directing. (2).

Flow of rhythm, creative rhythms, song cycles, history and technique of the baton, mass conducting, choral conducting, stunt songs and social mixers, novelties and musical sketches. Each student will conduct the class. Original work. Bibliography and list of suitable material. Two hours per week. Fall and spring quarters.

330, 331, 332—Advanced Band and Orchestra. (2).

Class instruction. Standard overtures, suites and symphonies are studied. Prerequisite: Music 182 or equivalent. Fee, 75 cents to \$1.50 per quarter. One lecture and one double period per week.

350, 351, 352—Ensemble Singing. (2).

Mixed voices, sacred and secular music, a cappella singing. Cantatas, operettas, oratorios, operas and biographies of their composers studied. Song repertoire for choral clubs. Public performances. Fee, 75 cents every quarter. One lecture and one double period per week.

400—History of Music. (3).

The different periods or epochs in the development of music are studied. The laboratory plan is followed. Much music representative of the various epochs is heard through the Orthophonic. Fall quarter. Three periods per week.

401—Biography of Composers.

The great classic, romantic, and modern composers, together with their compositions, are studied. Much of their music is heard through the Orthophonic. Winter quarter. Three periods a week.

402—Music Appreciation. (3).

A course for any who are interested in the aesthetic values of music; also its correlation with literature. Spring quarter. Three periods a week. 8:00, M. W. F.

Department of Physical Science

Mr. Hayden, Mr. Lane, Mr. Snyder

CHEMISTRY

100, 101—General Chemistry. (4, each quarter).

Text: McPherson and Henderson, General Inorganic Chemistry. A course open to freshmen. This course includes a study of fundamental laws and principles, the working of problems based upon these principles, the metals and non-metals, etc. Due emphasis is given to the relation of chemistry to other science subjects. Two lectures and two laboratory periods a week.

102—A continuation of Course 101. (4).

The last six weeks is given to an elementary course in qualitative analysis. Two lectures and two laboratory periods a week.

105, 106—Applied Chemistry. (2, each quarter).

Text: Beery, Chemistry Applied to Home and Community. This course is open to elementary students who are definitely interested in agriculture, home economics, and biology. It may be taken by those who have had Chemistry 100 or its equivalent. Lectures and laboratory work.

200, 201, 202—Qualitative Analysis. (4, each quarter).

Text: Curtman, Qualitative Analysis. A comprehensive study of metal, ions, acid ions, alloys, ores and minerals. The theory includes ionization, hydrolysis, solubility, product, complex ions, and oxidation and reduction reactions. Prerequisites: General chemistry, one quarter of college algebra, with a working knowledge of logarithms. Two lectures and two laboratory periods each week.

300, 301, 302—Organic Chemistry. (4, each quarter).

Text: Norris, Organic Chemistry (revised edition). A study of aliphatic and aromatic carbon compounds. This course is quite necessary for advanced study of foods. Two lectures and two laboratory periods a week. Prerequisites: Chemistry 100, 101, 102 or equivalent.

310, 311 and 312—Physical Chemistry. (4, each quarter).

Text: Millard, Physical Chemistry for Colleges. Theory and laws with many problems. Two lectures and two laboratory periods a week.

400, 401 and 402—Quantitative Analysis. (4, each quarter).

Text: Fajes, Quantitative Analysis. A practical course in gravimetric and volumetric analysis. Chemical factors, calibration of weights and volumetric apparatus, precision, solubility, product, principle, oxidation and reduction reactions, etc., are taken up with laboratory problems and assignments. Two lectures and two laboratory periods a week. Prerequisites: College algebra and trigonometry and Chemistry 200, 201 or its equivalent. Offered every other year.

403—Materials and Methods in Science. (3).

No special text. A course for high school science teachers. A survey of sciences taught in West Tennessee high schools. Particular attention is given to aims and place of general science. Types of science, tests, kinds of laboratory work, and laboratory equipment are also considered. This course is open to science majors. Three lectures and recitations a week.

PHYSICS**100—Mechanics. (4).**

Text: Stewart, *Physics*. Fundamental principles and laws and many problems. Open to all students who have had or are taking trigonometry. Two lectures and two laboratory periods per week.

101—Heat and Light. (4).

Continuation of 100.

102—Sound, Magnetism and Electricity. (4).

Continuation of 101. Text and prerequisites same as for 100.

200—Dynamics. (4).

Text: Anderson. Offered at the request of six or more students. Prerequisites: One year college mathematics and one year of college physics.

201—Advanced Heat and Light. (4).

A continuation of Physics 200.

202—Advanced Magnetism and Electricity. (4).

A continuation of Physics 201.

Department of Social Sciences

Mr. Scates, Mr. Johnson, Mr. Lagrone, Miss Robertson, Mr. Robison, Mr. Snyder

HISTORY**101—The Middle Ages. (3).**

Europe from the break-up of the Roman Empire to the year 1500. The Germanic Invasions, the formation of the national states of western and central Europe, and of the Byzantine Empire. The rise of the Christian Church, growth of feudalism, and the Crusades. The rise of nationalism, growth and development of the papacy and its struggles with the national monarchs. The great achievements of the thirteenth century, culminating in the renaissance and the period of geographic discovery and colonization.

102—Modern European History. (3).

Political ideas and institutions at the beginning of the sixteenth century, the city states, rise of the new national monarchies, and development of national patriotism. The economic expansion of Europe which found expression in the overseas explorations and the founding of the new colonial empires. The Renaissance and the Protestant Reformation. The results of the Protestant movement. The period of Spanish predominance through the period of the Thirty Years War.

103—Modern European History. (3).

A sequent course to History 102. The dynastic and national history of France, Austria, Prussia and Russia from the close of the Thirty Years War to the period of the French Revolution. The rise of the British Empire, the period of colonial and commercial rivalry between France and Britain culminating in the Seven Years War and the predominance of Great Britain in Europe. The British revolutions, including the Puritan revolution, the Revolution of 1688, the American revolution and effect on growth of parliamentary government and democracy in England.

201—Development of American Nationality. (3).

Text: Harlow, Growth of the United States. From 1800 to the end of the Reconstruction Era.

202—United States History Since Reconstruction. (3).

Text: Harlow, Growth of the United States. Subsequent history of the United States to the present.

301—The French Revolution and the Napoleonic Era. (3).

The old regime and the background and causes of the French Revolution. The revolution, the rise of Napoleon, the fall of the first French Empire, and the work of the Congress of Vienna.

302—European History, 1815-1912. (3).

From the Congress of Vienna to the Balkan Wars. The overthrow of the system of Metternich; France to the Third Republic; the unification of Italy and Germany; democracy in England; Russia; the emergence of the Balkan nations. A careful survey also of the scientific, social and economic factors in European development.

303—Recent European History. (3).

The expansion of Europe in Asia and in Africa; Imperialism and the near eastern question as the background of the World War; the alliances and the diplomatic background of the World War; the World War; the conference of Paris; the Russian Revolution of 1917; international conditions after the World War.

400—The Constitutional Period of American History. (3).

Text: Farrand, The Framing of the Constitution. An intensive study of the forces, persons, and ideals that entered into the drafting and ratification of the Constitution. Source materials, lectures, reports, and discussions. Open to juniors and seniors.

402—Materials and Methods in High School History. (3).

This course will deal with the aims, choice of materials, organization and methods in high school and junior high school instruction in history and social science.

403—Tennessee History. (3).

A library course affording an intensive study of Tennessee history. The course will center around men and movements important in national and sectional as well as in local history.

410—The Teaching of History in the Elementary Grades. (3).

Text: Kelty, *Teaching American History in the Middle Grades of the Elementary School*. The Tennessee Course of Study in the social sciences will be examined carefully and the textbooks used will be organized for teaching purposes. Exhaustive material for oral presentation will be prepared.

415—The History of the Foreign Policy of the United States. (3).

A rather intensive study of the diplomatic history of America. Open to juniors and seniors.

420—Great Americans.

Text: Dodd, *Statesmen of the Old South*. Each student makes an exhaustive, critical study of some outstanding American and makes a full report to the class. The student must defend his paper in detail before the class. The course is intended to give an intensive review of the whole field of American history from the biographical standpoint. Open to juniors and seniors.

GEOGRAPHY

110—General Geography. (3).

An introductory survey of man's occupation and utilization of the earth. The leading activities of man throughout the various regions of the world will be studied and interpreted in the light of his natural environment. Fee, 50 cents.

111—Economic Geography of the United States. (3).

A study of the geographic factors involved in the production, transportation, consumption, and conservation of the leading commercial products of the United States.

Topics for study: Food resources, including cereals, vegetables, fruits, and animals; basic minerals; sources of power; paper and woodworking industries; textile industry; leather and rubber; and chemicals.

Classroom instruction supplemented by the use of lantern slides and three field trips to industrial plants in the city. Fee, 50 cents.

112—Economic Geography of Foreign Countries. (3).

This course is a continuation of Geography 111 and treats of the same topics in a similar way in foreign countries.

210—Physiography. (4).

A course of practical value to teachers of geography and other related sciences, consisting of a study of the land forms, their changes, and their influence on man.

Topics for study: Physiographic regions of the United States; relief features of the earth; changes of the earth's surface due to internal and external forces; life in mountains and plains; coast lines and harbors; materials of the earth and their influence on the distribution of population.

211—Climate and Man. (4).

A course dealing with climate and climatic factors and the influence of each on man.

Topics for study: Nature and composition of the atmosphere; temperature and temperature belts; high and low pressure belts; world winds and their causes; amount, distribution, and causes of rainfall; weather forecasting; life in the different heat zones and the density of population in each; effects of same on vegetation; waves, currents, and tides.

212—Materials and Methods in Geography. (4).

Prerequisite: Three quarters work of college geography.

A course dealing with the teaching of geography in the grammar grades.

Emphasis will be placed on special methods of selecting, grading, organizing, and presenting geographic material for effective use in the grammar grades.

215—South America. (3).

A study of the economic regions of the continent with special emphasis on Argentina, Brazil, and Chile. Trade relations will also be stressed.

Topics for study: Historical background and discovery; natural geographic regions; climatic conditions; development of the people; economic products by political divisions.

310—Geography of Tennessee. (3).

A study of the geographic regions of Tennessee, topography, resources, industries, and population. Comparisons with adjacent states will be made and possibilities for future development will be stressed.

The individual problem method is a leading feature of the course.

311—Anglo America. (3).

Prerequisite: Geography 210 and 211 or equivalents.

A study of the leading activities in each of the major geographic regions of the continent, covered from the point of view of the natural environmental complex. Interrelations among regions will be stressed.

312—Historical Geography of the United States. (3).

Prerequisite: Three quarters work of college geography.

A study dealing with the geographic conditions which have influenced the course of American history.

Topics for study: European background of American history; geographic influences in the discovery, exploration, and settlement; the expansion of the American people across the continent, in the Pacific, and in the Gulf and Caribbean region; geographic influences of coast lines and inland waterways; influence of geography in the Civil War; geographic laws and their influence on cities and American destinies.

410—Western Europe. (3).

Prerequisite: Three quarters work of college geography. A course dealing with the relationships between the people of a particular region and their natural environment; the interrelations among unit areas; and the geographic aspects of European participation in world affairs.

Topics for study: A brief survey of the continent. England: northeastern metallurgical area, northwest industrial area, Sheffield and Birmingham areas, the woolen and cotton districts, agricultural England, greater London. The central valley of Scotland, Southern Wales, and Ireland. France: Paris

and the Paris Basin, the Vosges, Alsace-Lorraine, the Rhone-Saone valley, the Mediterranean region, the basin of Aquitaine, the central plateau, and the Armorican peninsula.

411—Central and Eastern Europe. (3).

This course is a continuation of Geography 410.

Topics for study: Belgium, Holland, Denmark, Scandinavia, and Finland. Germany: North German plain, central highlands, middle Rhine plain, Main and Nechal area, Black Forest, and Bavaria. Russia, new Baltic states, Poland, Rumania, Carpathian lands, middle Danube plain, the Alpine region. The Balkan, Italian, and Iberian peninsulas.

412—Asia. (3).

Prerequisite: Three quarters work of college geography.

A rather detailed study of the geographic regions of India, China, and Japan, and a brief survey of the other regions of the continent.

Emphasis will be placed on the cultural and natural features which in association characterize each region, comparison of regions and the utilization of land and resources of each, and personal achievement in regional technique.

SOCIAL SCIENCES

305—Sociology. (4).

Text: Gillen, Social Problems.

A course in the principles of sociology and American social problems. The home as the fundamental unit of society; the problems of the modern family; immigration, the Negro, dependency, city, rural, and other problems will be studied.

306—Economics. (Formerly 303.)

Text: Ely, Outlines of Economics.

This course deals with the laws and principles of economics; the factors in production and distribution, value and price, money and credit, exchange, tariff and the influence of monopoly.

308—American Government and Politics. (4).

Text: Beard, American Government and Politics.

This course seeks to give a broad understanding and appreciation of the problems, mechanics and practices of American Democracy, national and local. Prerequisites, History 200, 201 and 202.

HONOR ROLLS FOR THE SPRING QUARTER, 1934, AND THE FALL AND WINTER QUARTERS, 1934-35

SPRING, 1934

Baum, Mrs. Vernon
Grooms, Mildred F.
Headden, Mrs. H. C.
Vickrey, James T.
Strong, Frances
Cammack, Evelyn
Goddard, Ruth Anna
Patty, Catherine
Beaudoin, Kenneth L.
Cleveland, E. A.
Dowdy, Nelle
Lanahan, Bonnie
Porter, Loretta
Stricklin, Willie Belle
Strong, Agnes
Williams, Dorothy M.
Cammack, Corrie C.
Klibanoff, Eugene
Duck, O. C.
Fleer, K. B.
Harris, H. M.
Baker, Mary Elizabeth
Bright, Janice M.
DuBard, Dorothy
Ford, Helen
Lockwood, Celeste
Peery, Okel C.
Reinhardt, Ruth
Simonton, Anna
Thomasson, Anaglen
Young, John David
Epstein, Harold N.
McMinn, John Herbert

Ball, Clyde L.
Burkett, Mazie
Dickey, Virginia
Haaga, Paul
Hayden, Mary R.
Hoepfner, Theodore C.
Mayhall, Flora E.
Meeks, Annette E.
O'Donnell, G. Marion
Powell, Minnie M.
Witt, Mary
Chandler, Juanita
Keltner, Myrtle
Moore, Mrs. Martha B.
Newton, Margaret C.
Sugg, Dorothy
White, Ola Dee
Wishart, Ruth
Sisco, Paul
Gwinn, Margaret
Rowe, William M.
Scheinberg, Schayel
Yates, Mabel
Colby, Horace
Gates, Mary V.
Henderson, James E.
Lingenfelder, Laurine
Mayne, Ruth E.
McDonald, Carnot
Morton, Eleanor
O'Kelly, Vernon
Scheinberg, Dena

FALL, 1934

Jones, Henry Clyde, Jr.
Roper, James Edgar
Beaudoin, Kenneth
Patty, Catherine
Ball, Clyde
Head, Robert
Maynard, Margaret
Foust, Margaret
Vorder Bruegge, Francis
Scaife, Julia
Stark, Mrs. Grace
Strong, Frances
Armor, Marshall H.
Bass, David Jones
Cammack, Evelyn

Eaheart, Paul
Henderson, James E.
Klibanoff, Eugene
Ford, Lee T.
Aron, Hilda
Bright, Janice
Chandler, Juanita
Freeman, J. R.
Porter, Loretta
Reinhardt, Ruth
Vineyard, Sarah
White, Ola D.
Ayres, Robert F.
Cleveland, E. A.
Hopper Naomi R.

Johnson, Mrs. B. H.
Pearce, Ruby Rea
Boorhem, Shelby M.
Burkett, Mazie
Carter, Mrs. Lillian
Scheinberg, Schayel
Brooks, Margaret E.
Cavender, Alice E.
Chick, Juliet Ruth
Elam, Ethel
Ford, Helen
Goddard, Ruth Anna
Oliver, Robert K.
Krosp, Lillie Mae
Meisel, Jacob
Mulholland, Mary F.
Tucker, Marshall

Adcock, Verna Louise
Frederickson, James P.
Hargett, Velora K.
Hickman, Mildred L.
Russell, Laura B.
Costello, Doris
Hunsaker, Richard
Lanahan, Bonnie
LeDuke, James N.
Mayhall, Flora E.
Meeks, Margaret
Samuels, Janice
Sims, Grace
Sugg, Dorothy
Vickrey, James T.
Williams, Dorothy

WINTER, 1935

Cleveland, E. A.
Roper, James
Maynard, Margaret
Patty, Catherine F.
Boorhem, Shelby
Reinhardt, Ruth
Ball, Clyde
Eaheart, Paul
Knight, Mary Emma
Stark, Grace Wells
Strong, Frances
Klibanoff, Eugene
Lanahan, Bonnie
Hickman, Mildred Lorene
LeDuke, James
Porter, Loretta
Vorder Bruegge, Francis
Bass, David Jones
Chandler, Juanita
Goddard, Ruth Anna
O'Kelly, Vernon
Scaife, Julia
Burkett, Mazie
Chick, Juliet Ruth
Grooms, Mildred
James, Pauline
Kirby, Virginia Frances
Vaughan, Sanford
Bolly, Estella
Ford, L. T.
Hopper, Naomi

Krosp, Lillie Mae
Oliver, Robert K.
Tucker, Marshall
Williams, Dorothy
Aron, Hilda
Beaudoin, Kenneth
Costello, Doris
Haaga, Paul
Jones, Henry Clyde
Littlejohn, Josephine
Mayhall, Flora
McMinn, John Herbert
Morton, Margaret
Mulholland, Mary F.
Scheinberg, Dena
Strong, Agnes
Vickrey, James
Welch, Frances
White, O. D.
Young, John David
Brooks, Margaret
Foust, Margaret
Adams, Mary Ormond
Ayres, Robert Finley
Caldwell, Felix
Cammack, Evelyn
Derington, William Arch
Meeks, Margaret
Shankman, Bertha
Vineyard, Sarah

Names appear in order of rank in honor points and alphabetically in case of tie.

Winner Women's Association Prize

Ora Graham, 1933-34
Ruth Reinhardt, 1934-35

JUNE, 1934, GRADUATES

George Stanton Abernathy
 Jean Marie Acree
 Rose Albertine
 Griselda Josephine Anton
 Mary Elizabeth Baker
 C. E. Barnett
 Roberta Mai Bishop
 George Eugene Bodamer
 Ruth Bruner
 Rebecca Buchanan
 Clara Barton Choate
 Lorice Cothran
 Ann Elizabeth Curlin
 Mary Victoria Curlin
 Gerald Rodgers Davis
 Harvill Fowler Dean
 Thomason Louise Dunagan
 Grace Esther Frost
 Ora Webber Graham
 John Humphrey Graves
 Sarah Lewis Green
 Helen Drue Griffith
 Roma Autumn Gustavus
 Vivian Rochester Harrison
 Elizabeth Lee Hawkins
 Mary Rebecca Hayden
 Anna Marie Henderson
 Marienne Elizabeth Hill
 Ruth Hazel Holley

Constance Kahn
 Virginia D. Kelley
 Myrtle Keltner
 Maurine Elizabeth Kennedy
 Margaret Louise Kirkpatrick
 Ellene Tarpley Lamb
 Cary Lewis
 Celeste Edwards Lockwood
 Aileen Martin
 John Cecil McDonald
 Myrtle McDonald
 Elizabeth L. Moffatt
 Cornelia Morris
 Eugenia Nichols
 Ethel Elizabeth Poindexter
 Sarah May Quenichet
 Julia Anne Robertson
 William Marine Rowe
 Nell Agnes Sanders
 Burt Davis Sealand
 Anna Simonton
 Rufus Thompson
 Margaret Sinclair Turner
 Joe Cooke VanDyke
 Lucile G. Walton
 Phredonia Estes Welch
 Martha Hatcher Whitaker
 Willis Thomas Wrenn

JULY, 1934, GRADUATES

Edmund C. Armstrong
 Thelma Ruth Bryan
 Marjorie Craig
 Edith Davis
 W. B. Falls
 Katherine Farmer
 Virginia Fisher
 Hazel Hicks
 Eleanor Adelaide Irving
 Le Rue Marx
 Ralph Moose

Elihu Prince Peery
 Paul H. Sisco
 Eulalie Sloan
 Bessie Stoker
 Martha Jeannette Thomason
 Everette Warr
 Mary Louise Wilfong
 James Ashley Wilson, Jr.
 Margaret Lawrence Williams
 Mrs. W. W. Woodard
 Ellen Yarbrough

AUGUST, 1934, GRADUATES

Roy N. Baker
 Mrs. Vernon Baum
 H. S. Baxter
 Bess Bell
 Charles Spinning Breazeale
 Hattie Crowell
 Esther M. Graves
 Virginia Estelle Harris
 Helen Hill
 Katherine Jones
 Thelma Veyrlene Lashlee

Edward Baker McGinnis
 Helen W. Moore
 Marjorie M. Moore
 Evelyn Johnson Patton
 Foy W. Pope
 Lavinia Shepardson
 Mamie Humphreys Vick
 Faye Hazel Wallis
 Lilian Jackson Wells
 Doris Winn

ENROLLMENT, 1934-35

SENIORS

Adams, Mary O.	Brunswick	Griffin, Ruth N.	Memphis
Adler, Dorothea	Memphis	Gross, Amanda E.	Memphis
Anderson, Virginia	Memphis	Guerard, Dollye W.	Memphis
Austin, Louise	Lexington	Gwinn, Margaret	Memphis
Barnard, Lillie	Memphis	Hall, Sara E.	Memphis
Barnard, Vera	Memphis	Haney, Reuben L.	Decaturville
Barret, Milton	Covington	Harder, Mrs. Cyndia A.	Memphis
Beasley, Peggy	Memphis	Hardin, Frances	Olive Hill
Beaudoin, Kenneth L.	Memphis	Harrell, Jack	Arlington
Belk, Ora Gray	Memphis	Harris, Herbert M.	Holladay
Bigelow, Caroline F.	Memphis	Harrison, Margarette	Trenton
Bolly, Estella May	Memphis	Haste, Mrs. Frances B.	Memphis
Borsa, Stanley	Memphis	Hearn, Jane	Memphis
Boushe, Carolyn L.	Memphis	Henry, Effie V.	Memphis
Bowen, May	Memphis	Hicks, Hattie M.	Brownsville
Bridges, James T.	Memphis	Higgenbottom, Mayme	Selmer
Brigance, Mayme G.	Memphis	Hillsman, Jane	Trezevant
Bright, Janice M.	Medina	Hindman, Mrs. Alice	Bartlett
Brower, Alise	Memphis	Hinkle, John H.	Pittsburg Landing
Burkett, Mazie	Memphis	Hoepfner, Theodore C.	Memphis
Butin, Carolyn E.	Memphis	Horner, Finis C.	Dyer
Carter, Mrs. Lillian	Memphis	Howell, O'Neil	Memphis
Cathey, Allene	Memphis	Hudson, Joe H.	Camden
Clark, Harold	Memphis	Hughes, Carlisle	Adamsville
Clement, E. J.	Camden	Hugo, Marjorie	Memphis
Closs, Eliz. L.	Memphis	Humphreys, Mrs. Lillian	Arlington
Colbrunn, Jeannette	Memphis	Jacobs, Lorene	Middleton
Combs, Opal V.	Memphis	John, Mary W.	Memphis
Crenshaw, Joe W.	Millington	Johnson, Mrs. B. H.	Memphis
Cruthirds, Earl R.	Memphis	Johnson, John T.	Moscow
Dickerson, Nina	Millington	Keenan, Rosalie	Memphis
Dickey, Virginia	Memphis	Kidd, S. E.	Memphis
Dodds, Jack	Morris Chapel	King, Ruby P.	Memphis
Douglas, Eliz.	Memphis	Lambert, Lucile	Memphis
Drane, Mrs. Eleanor	Bartlett	Lanahan, Bonnie	Memphis
Dunn, Marie	Rossville	Lancaster, J. R.	Bath Springs
Dusek, Libbie	Memphis	Lewis, Dorothy	Memphis
Eastham, Mildred	Toone	Lovejoy, Wm. M.	Memphis
Elam, Ethel	Whitehaven	Mann, Jean Edward	Memphis
Ferguson, E. Don	Memphis	Marshall, Eliz. Drake	Memphis
Fleer, K. B.	Memphis	Martin, Ed Lee	Memphis
Fuqua, Sara	Dresden	Maynor, Edna	Memphis
Gaulding, Edgar	Memphis	McCain, Elia	Memphis
Gilliland, Clyde	Memphis	McCain, Helen A.	Germantown
Golden, Wertie L.	Memphis	McClanahan, John	Bartlett
Goldsby, DeWitt	Lucy	McDonald, Ruby	Memphis
Goodwin, Hazel	Memphis	McDonald, Sarah	Memphis
Gravitt, Evelyn S.	Memphis	McGaughran, Kathleen	Memphis
Gresham, Joe	Memphis	McIntyre, Joe	Memphis
Griffin, Annie S.	Arlington		

McKinstry, John R.	Reagan	Sawyer, Mary C.	Memphis
McWilliams, Curry	Memphis	Scheerer, Wm. W.	Morristown
Meadors, Annie Lee	Memphis	Schultze, Louise	Memphis
Meyer, Henry	Memphis	Shankman, Bertha	Raleigh
Moffatt, Rubye	Memphis	Sheppard, Rhoda N.	Paris
Moore, M. Eliz.	Kerrville	Sherrod, Helenhill	Covington
Morris, Mary L.	Trezevant	Simmons, David W.	Memphis
Morris, Mrs. Minneola	Memphis	Simmons, Sara A.	Memphis
Morton, Eleanor	Memphis	Stark, Grace	Pettit, Miss.
Moss, Eliz. M.	Memphis	Stevens, Jack	Linden
Nelson, Mrs. S. R.	Memphis	Storment, Mary Lea	Sardis, Miss.
Oakley, Evelyn	McKenzie	Strong, Agnes	Brighton
O'Kelly, Vernon	Memphis	Summers, Mary W.	Memphis
Parker, Cora	Memphis	Threlkeld, Mable G.	Memphis
Pearce, Margaret M.	Collierville	Tidwell, Helen C.	Memphis
Pope, Annie Sue	Mercer	Trudel, Virginia	Bartlett
Poston, Ernest T.	Memphis	Treadway, Blaine E.	Memphis
Pounders, Margaret	Memphis	Waddell, Juanita	Memphis
Presson, Bernard L.	Milan	Warner, Virginia	Bartlett
Prichard, Lilyan	Memphis	White, Birdie	Memphis
Reinhardt, Ruth	Memphis	Whitmore, Mary Lois	Memphis
Riley, Juanita A.	Memphis	Williams, Ann C.	Lucy
Roach, Geraldine	Memphis	Williams, Dorothy M.	Memphis
Robinson, Lyde	Memphis	Williams, Eliz. M.	Memphis
Robinson, Sarah R.	Arlington	Wilson, Eileen C.	Memphis
Rogers, Elma V.	Cordova	Wishart, Ruth M.	Memphis
Sanders, Claude F.	Michie	Wood, Luke	Michie
		Wright, Evelyn	Covington

JUNIORS

Aaron, Emma Eliz.	Thompson Sta.	Cammack, Evelyn	Memphis
Akin, Edgar C.	Decatur	Campbell, Ellen	Cleveland
Aker, Mae	Memphis	Carmon, Nat B.	Cerro Gordo
Appling, Frances B.	Bartlett	Carrington, Arthur W.	Savannah
Attaway, LaVerne	Memphis	Castlemun, Frances	Memphis
Ball, Clyde	Troy	Chapman, Mertie	Memphis
Barbour, Frances L.	Memphis	Cheairs, Rose W.	Memphis
Barnett, George E.	Michie	Chisolm, John C.	Brighton
Barnett, Samuel M.	Memphis	Choate, Annie L.	Memphis
Beard, Beatrice	Obion	Christie, Jean	Memphis
Bee, Margaret E.	Memphis	Cleveland, E. A.	Memphis
Boyer, Jean	Memphis	Coffman, Ruth L.	Memphis
Boyer, June K.	Memphis	Cohen, Ida P.	Memphis
Britnell, Earl J.	Memphis	Colby, Horace S.	Memphis
Brown, Norma V.	Memphis	Cooney, Sue	Memphis
Brummett, Carrie	Brownsville	Craig, Fay	Ripley
Burk, Frances	Memphis	Crawford, Louise	Somerville
Burke, Lucille	Memphis	Crews, Tennie Rose	Memphis
Butler, Woodrow	Lexington	Cunningham, June	Memphis
Byassee, Ruth	Memphis	Curtis, George W.	Nesbitt, Miss.
		Curtis, Samuel L.	Nesbitt, Miss.
		Czerwinski, Robt.	Memphis
Caldwell, Robt. P.	Stanton	Davis, Harry L.	Memphis
Callis, Mary E.	Germantown	Davis, Helen	Memphis
Calvery, Mary N.	Memphis		

Davis, Paul R. Parsons
DeShazo, Ramon Memphis
DeWese, Helen Brighton
Dickey, Helen Memphis
Dixon, Mrs. Oma Bolivar
Dodd, James O. Holladay
Dorsey, Richard T. Memphis
Dowdy, Nelle A. Clifton
Drake, Margaret Memphis
Drake, Nona W. Memphis
Dugan, Edward J. Memphis

Edmundson, Eliz. Rutherford
Elliott, Claire M. Memphis
Everett, James Memphis
Everson, Willerd P. Marinette, Wis.

Farrow, Jane Bells
Ford, Helen L. Memphis
Fowler, Earle Memphis
Freeman, James Savannah
Frost, Mary B. Bolivar

Gandy, Anne R. Post Hill, Miss.
Gandy, Sarah Bartlett
Gemignani, Thomas Memphis
Grooms, Mildred F. Memphis
Guy, Aubrey Collierville
Guy, George A. Memphis
Gwynn, Grace Williston

Hall, L. Eliz. Millington
Ham, Rubie Memphis
Hargett, Velora K. Ripley
Harley, James Memphis
Harrell, Mabel C. Arlington
Harrison, George Memphis
Harrison, Odessa R. Trenton
Haynie, Henning L. Memphis
Henderson, James E. Memphis
Hilderbrand, Daphne Whitehaven
Holland, Benita B. Memphis
Hooks, Carrie Lucy
Hopper, Edna Memphis
Hopper, Freeman A. Saltillo
Houston, James W. Eads
Hulsey, Whit C. Guin, Ala.
Hurt, Louise Dyersburg

Ingram, Minnie L. Memphis

Jaffe, Raye L. Memphis
Jarratt, Natlie L. Memphis
Johnson, Edith Memphis
Johnson, Grace M. Memphis
Joyner, Virgle C. Memphis

Keaton, Pauline Milan
Kelley, Louise Memphis

Kennon, Mrs. Rachel Arlington
Krosp, Lillie M. Millington

Latta, Fannie J. Somerville
Lay, Wilma Savannah
LeDuke, James N. Tiptonville
Long, Evelyn Byhalia, Miss.
Lott, Carolyn Memphis
Lovejoy, Harrison Memphis

Mallory, Mrs. Loula Memphis
Maloney, Casey Middleton
Martin, Lurline Oakville
Martin, Mrs. Ruby H. Parsons
Maxwell, Mrs. Mary L. Memphis
Mayfield, Mrs. Lee K. Memphis
Mayfield, Lee K. Memphis
Mayhall, Flora E. Memphis
Mayo, Migna Irl Memphis
McClanahan, Samuel Bartlett
McCoy, Corinne Memphis
McDonald, Carnot Memphis
McGahey, Wm. C. Memphis
McGehee, John J. Memphis
McKinney, Frances E. Memphis
McKissack, Elbert D. Leoma
Miller, Richard A. Memphis
Moody, Wm. Penn. Huntingdon
Moore, Floy Ann Memphis
Moore, Hunt Memphis
Morton, Mary L. Williston
Moss, Frances Memphis
Myers, Kathryn Memphis
Nall, Joy J. Memphis
Naylor, Joe T. Brownsville
Neal, Sudye L. Memphis
Newby, May Williston
Newton, Margaret Memphis

O'Kelley, Lillian F. Memphis
Owen, Julian L. Mt. Pleasant, Miss.

Patterson, Laverne Bradford
Patty, Catherine Memphis
Peterson, Martha Memphis
Pittard, Mary E. Pulaski
Porter, Loretta Memphis
Presson, Mrs. Bernard Milan

Rabb, Nora M. Memphis
Reich, Violet J. Memphis
Renshaw, Jack C. Memphis
Reynolds, Kathryn Memphis
Reynolds, Richard J. Memphis
Rhodes, Eura E. Pinson
Roark, Mrs. Eldon Memphis
Roberson, Carlyn Memphis
Roberts, Charles G. Memphis
Roberts, Lamar C. Paris

Robertson, Alice L.	Memphis	Strong, Frances	Brighton
Rochelle, Thomas F.	Bradford	Suitor, Jesse	Memphis
Ross, Helen B.	Bolivar	Summers, Sara	Capleville
Rushing, Jack	Parsons	Swett, Eliz.	Memphis
Russell, M. Vadine	Memphis		
Ryan, John E.	Trezevant		
		Tate, Eliz.	Memphis
Scaife, Julia B.	Memphis	Tate, Mary Jo	Memphis
Scheinberg, Dena	Memphis	Teague, Austin	Selmer
Scott, Eliz.	Memphis	Teague, B. F.	Rossville
Scott, Margaret	Memphis	Teague, Inell	Rossville
Seay, Neville R.	Mason	Thomas, Freddie M.	Rossville
Seebode, Verney W.	Memphis	Thomas, Nellie	Rossville
Sellards, Nadine	Sikeston, Mo.	Tucker, Albert D.	Memphis
Shaffer, Richard	Memphis		
Shendelman, George	Memphis	VanVulpen, Charlotte	Memphis
Shoffner, Sarajohn	Trimble	Vick, Edna E.	Memphis
Singleton, Jose	Trezevant		
Simmons, Marjorie	Memphis	Walker, Charlotte M.	Memphis
Sims, Grace K.	Memphis	Walker, Fred	Memphis
Smith, Charles Howard	Memphis	Weeks, Louise	Cordova
Smith, Happel E.	Bradford	Welch, Frances	Memphis
Smith, Herbert E.	Memphis	Welch, Margueritte	Savannah
Smith, Virginia Woodson	Arlington	Wellborn, Margaret	Brunswick
Stephenson, W. Franklin	Memphis	Whitaker, Martha C.	Millington
Stewart, Blanche E.	Memphis	Willis, Ida A.	Memphis
		Wilson, Fernina	Memphis
		Wright, Thomas C.	Trimble

SOPHOMORES

Abbett, Wm. Carter	Whitehaven	Bond, Winnie	Brunswick
Adams, Lucille F.	Stanton	Bornstein, Ruth S.	Memphis
Adcock, Verna L.	Memphis	Brigham, Charles	Memphis
Alexander, Katherine	Paris	Brooks, Edith L.	Lexington
Alexander, Margaret L.	Bradford	Brown, Jane	Halls
Allen, Mrs. Ethel E.	Memphis	Bryan, Louise	Eads
Allen, Virginia	Memphis	Bryan, Mary C.	Memphis
Allen, Walter	Memphis	Burchett, Lorraine	Memphis
Anderson, Bernice	Cordova	Burkett, Howard	Memphis
Andrews, Martha A.	Gr. Junction	Burnett, Davy I.	Ridgely
Argo, Beth	Ridgely	Burton, Pauline	Fayetteville
Armour, Billie	Somerville		
Armstrong, Cassie M.	Guys	Carmack, Annie D.	Curve
Armstrong, Gilbert	Selmer	Carmack, Edna E.	Curve
Askew, Nettye	Memphis	Carr, Hilton	Memphis
Atkins, Margaret J.	Selmer	Chambers, Joe A.	Hornbeak
		Chambers, Lillie K.	Brownsville
Baer, Alfred E.	Memphis	Chandler, Juanita	Germantown
Baer, Isadore	Memphis	Cierley, Morris B.	Adamsville
Ballew, Leighton M.	Memphis	Clark, Evelyn E.	Memphis
Barnes, Bert B.	Bells	Clemens, Kenneth G.	Mentor
Barnett, J. P.	Michie	Clower, Robert	Memphis
Barnett, Mary S.	Humboldt	Cobb, Pennie W.	Brownsville
Bauman, Sam	Memphis	Colbrunn, Arch	Memphis
Bibb, Sue	Munford	Colby, John D.	Memphis
Billings, N. Richard	Memphis	Cole, Frances L.	Friendship
Binford, Arthur L.	Memphis	Collins, Claire	Memphis
Black, Eliz. A.	Jackson	Conklin, Lou Nell	Memphis
Blaydes, James E.	Atoka	Cook, Annie Mae	Savannah

Cooper, Raymie	Memphis	Gwinn, Kathryn	Burlison
Corwine, Mildred	Memphis	Haaga, Paul	Memphis
Counce, Howard	Counce	Haley, Mrs. Mary T.	Memphis
Craig, Eliz.	Ripley	Hall, Dorothy	Memphis
Craig, Lois	Memphis	Hammond, Henry T.	Memphis
Crawford, Mary F.	Williston	Harber, Harold D.	Memphis
Creech, Virginia F.	Memphis	Hargraves, Etta Mae	Memphis
Crenshaw, Mary	Collierville	Hargraves, Olmon H.	Memphis
Crump, Marcella	Memphis	Harris, Frances	Memphis
Cunningham, Jane	Memphis	Harris, Nina G.	Toone
Cunningham, Mrs. Ludie	Elbridge	Harris, Riley W.	Toone
Curry, Mildred	Selmer	Harris, Robert B.	Memphis
Day, Katherine M.	Memphis	Hastings, Lila Mai	Covington
Dobbins, Mary	Savannah	Hatley, Mrs. Venia J.	Camden
Dobbins, R. Winifred	Williston	Haun, Evelyn C.	Memphis
Douthat, Earlee	Memphis	Hays, Grace L.	Memphis
Drake, S. O.	Miston	Hayward, Jane	Memphis
Drewry, Hugh E.	Pocahontas	Henderson, Margaret	Memphis
DuBard, Dorothy M.	Memphis	Hester, Irby R.	Humboldt
DuBose, Mamie	Memphis	Holladay, Frances C.	Holladay
Ducke, O. C.	Decaturville	Horner, Thelma	Dyer
Dunagan, Edward	Friendship	Horsman, Bernice E.	Brunswick
Dutcher, R. Leah	Whitehaven	Jackson, Edward S.	Memphis
Edwards, Elbert E.	Bells	Jennings, John E.	Ripley
Eller, Frances	Memphis	Jeter, Eula B.	Clifton
Emmons, Mary L.	Memphis	Johnston, Allie L.	Memphis
English, Eugene	Memphis	Jones, E. P.	Memphis
Elts, Bennie L.	Memphis	Jones, John H.	Memphis
Ferguson, Reginald	Halls	Jones, Joseph W.	Memphis
Ford, Mary E.	Capleville	Jones, Louise	Memphis
France, Otis	Memphis	Katzerman, Bernard	Memphis
Franklin, Trula	Lexington	Kearney, Joseph	Memphis
Frazier, Juanita	Memphis	Kelsey, Virginia	Collierville
Gardner, Jack	Memphis	Kemp, Jessie I.	Adamsville
Garner, Alline	Memphis	King, Lloyd	Friendship
Garner, Mrs. Cora	Lexington	Klibanoff, Eugene	Memphis
Garner, Eliz.	Trimble	Krause, Alwin	Memphis
Garner, Freeman	Memphis	Lafferty, Forrest P.	Peters Lndg.
Gates, Mary Va.	Memphis	Lafferty, Mrs. F. P.	Peters Lndg.
Glass, Floyd M.	Collierville	Lampting, James Mac	Parsons
Goddard, Ruth Anna	Saulsbury	Lansden, Martha J.	Memphis
Goddard, William	Saulsbury	Lapides, Leon	Memphis
Goff, Marvin C.	Memphis	Lassiter, Thelma Ora	Jackson
Goodman, Wm. M.	Memphis	Latham, Elma	Ripley
Grantham, Rebecca	Memphis	Lawhead, Gorden	Memphis
Gray, Barthel	Adamsville	Lee, Ralph	Memphis
Green, Paul	Dyer	Leek, Edwin S.	Memphis
Gresham, Frank C.	Memphis	Leightman, Bennie	Raleigh
Griffin, Frances M.	Alamo	Liles, Garland	Memphis
Griffin, Onelle A.	Bradford	Lineberry, Wm. M.	Memphis
Griffin, Hazel	Gates	Ling, Wm.	Memphis
Griffin, Maude	Memphis	Livermore, Margaret	Memphis
Grissom, Wm. D.	Memphis	Lowry, B. Gynne	Memphis
Groome, Eliz.	Martin	Lucke, Linnie M.	Hickory Withe
Guess, Joseph D.	Memphis	Lumm, George Wm.	Memphis
Guy, Jim	Memphis	Lynch, Winifred	Memphis

Maiden, Mrs. Sara H. Memphis
 Malone, Frances Cockrum, Miss.
 Manuel, Allie Corinth, Miss.
 Martin, Margaret Memphis
 Martin, Peg Memphis
 Maxey, Hollie M. Memphis
 Mays, Milton Cades
 McAlpin, John S. Memphis
 McAuley, Lila M. Hollow Rock
 McAuley, Mary K. Arlington
 McBride, James O. Middleton
 McCandless, Sadie Collierville
 McDaniel, Julia M. Memphis
 MacDonald, L. Kenneth Memphis
 McIlwain, Mrs. Hazel D. Parsons
 McIlwain, Everett L. Parsons
 McKenzie, Chester L. Memphis
 McKenzie, Joseph Memphis
 McMillen, Birdie L. Memphis
 McMinn, John H. Memphis
 McNeely, Addie L. Memphis
 Medlock, John Trenton
 Michael, John B. Memphis
 Miller, Louis Memphis
 Mitchell, Charles L. Somerville
 Mockbee, Madge Bells
 Moore, Martha E. Bradford
 Moose, Ruth E. Brunswick
 Morgan, Dick Memphis
 Morrow, John J. Memphis
 Mott, John Memphis

Newman, Vivian Memphis
 Nicholoff, Effie D. Leapwood
 Nowell, Gladys H. Holladay
 O'Brien, Robert A. Memphis
 O'Kelley, Mrs. Sashie N. Memphis
 Oswalt, Lee B. Memphis
 Owen, Bessie R. Capleville

Park, Leon L. Huntingdon
 Parker, Ed T. Memphis
 Pate, Belmont Bradford
 Paulk, Bernice Savannah
 Payne, Joe Lena Bolivar
 Pearce, Lee Collierville
 Pease, Ann Memphis
 Pegues, Hazael Jackson
 Perkins, Joseph Wm. Dyer
 Pettigrew, Vernal W. Parsons
 Phillips, Eleanor Memphis
 Pistole, Loraine P. Memphis
 Pitts, Frances Saltillo
 Pitts, Katherine L. Trimble
 Poag, George D. Memphis
 Pontius, Christian Memphis
 Posey, Frank Memphis

Powell, Minnie M. Vildo
 Prather, Mrs. Inez S. Dyersburg
 Price, James B. Memphis
 Pritchard, Dona M. Clarksburg
 Pritchard, Lorene Clarksburg

Quinn, Olos W. Memphis

Ransom, Clara E. Toone
 Reeves, Emma Hornbeak
 Regenal, Frances Memphis
 Reilly, James M. Memphis
 Rhea, Bettye C. Somerville
 Richeson, Wm. W. Russellville, Ala.
 Rice, Sadie N. Vildo
 Rice, Ora N. Vildo
 Rice, Marye N. Vildo
 Ridblatt, Yetta Memphis
 Riggs, Lorene Memphis
 Riley, Floy Memphis
 Roberts, Dollie Memphis
 Robinson, Edith V. Selmer
 Rogers, Virginia Cordova
 Ross, McCoy Bolivar
 Ross, Opal Mae Adamsville
 Ross, S. Emory Memphis
 Rothstein, Eliz. C. Nashville
 Rudd, Mildred Ripley
 Rushing, Betty L. Michie
 Russell, Laura B. Memphis
 Rust, Sureen Bells

Samuels, Janice Memphis
 Scheinberg, Schayel Memphis
 Schwaiger, Francis Cordova
 Scobey, Mrs. Jewell Friendship
 Selcer, Z. Eliz. Hixon
 Shaw, Mildred L. Savannah
 Shelton, Eva K. Memphis
 Shinault, Mignon Memphis
 Smith, Annie Mae Savannah
 Snellings, Lucille Grand Junction
 Smith, Carol Cordova
 Smith, Grace Memphis
 Smith, Gracie L. Grand Junction
 Smith, Joe Carlton Memphis
 Smith, Leo O. Memphis
 Smith, Sarah Eliz. Memphis
 Sowell, Lula Michie
 Spence, Emal Decaturville
 Stanfill, Newton Memphis
 Stainback, Blake Somerville
 Stevens, Philip S. Oteen, N. C.
 Stovall, Helen Paris
 Stroup, Margaret Memphis
 Stutler, Mrs. Clark Memphis
 Sugg, Dorothy Memphis
 Sullivan, Adelaide Memphis

Watts, Oneida Eliz.	Memphis
Webb, Thelma	Memphis
Welch, Olivia	Memphis
West, Virginia	Memphis
Wheeler, Robert	Memphis
White, Ola D.	Scotts Hill
Wilbanks, Emma	Clifton
Williams, Bonnye Ruth	Kenton
Williams, Frank	Savannah
Williams, Helen	Forest Hill
Wilson, Eliz.	Holladay
Wilson, Margaret	Batesville, Miss.
Wilson, Nelson	Memphis
Wiseman, Helen	Memphis
Wooten, Fred	Memphis
Wright, Mrs. A. W.	Memphis
Wyatt, Llewellyn	Yorkville
Yates, Mabel	Cordova
York, Jerome	Memphis
Young, John D.	Memphis

FRESHMEN

Blalock, Grace	Whiteville
Blann, Catherine	
	Crawfordsville, Ark.
Blumenthal, Lewis J.	Memphis
Boaz, Howard C.	Memphis
Boorhem, Shelby M.	Memphis
Boutwell, J. C.	Memphis
Bowling, Hazel	Germantown
Bradley, Nannie	Covington
Bratton, Billy	Memphis
Brinkley, Sarah L.	Somerville
Brooks, Alyce L.	Milan
Brooks, Leslie	Memphis
Brooks, Margaret E.	Lexington
Brown, Charles W.	Memphis
Brown, Samuel J.	Millington
Bruce, Horace S.	Dyer, R. No. 2
Bryan, Leonard	Eads
Bryan, Mary E.	Arlington
Bryant, Frances	Memphis
Bryant, James E.	Memphis
Bugg, George M.	Memphis
Butler, George M.	Pulaski
Butts, Martha Lee	
	Crawfordsville, Ark.
Cade, Thomas F.	Memphis
Caldwell, Felix L.	Memphis
Callis, Charles G.	Germantown
Carey, Virginia M.	Memphis
Carfield, Edith	Memphis
Carpenter, Parsons Helen	Bartlett
Carr, Elton	Bradford
Carr, Frank P.	Memphis

Carter, Julia Mary	Memphis	Finley, Retta	Memphis
Carter, Mary L.	Memphis	Fisher, James B.	Memphis
Cary, Fannie B.	Cerro Gordo	Fisher, Katherine	Memphis
Cash, Wilbur F.	Reverie	Fleet, Thomas	Memphis
Cashdollar, Margaret	Ridgely	Fletcher, James D.	Troy
Causie, Era Mae	Memphis	Fones, Wm. H.	Memphis
Cavender, Alice E.	Memphis	Ford, Lee T.	Whitehaven
Chick, Juliet R.	Memphis	Ford, Lynn F.	Memphis
Clark, Marion N.	Memphis	Foster, Alice	Memphis
Clement, Frances	Memphis	Foust, Margaret D.	Ripley
Clower, Mary B.	Memphis	Franklin, John S.	Memphis
Clutts, Edith R.	Somerville	Frederickson, James P.	Covington
Coleman, Floye	Memphis	Freeman, Ruby K.	Memphis
Coleman, Julius C.	Kerrville	Fulwood, Billie	Stantonville
Coleman, Thomas C.	Kerrville		
Collins, James H.	Memphis	Gage, George B.	Memphis
Colsky, Oscar	Memphis	Galbreath, Jack	Memphis
Conover, Virginia A.	Memphis	Gann, Haskell	Pittsburg Landing
Cooper, Lucy L.	Memphis	Gardner, Anna A.	Jackson
Cooper, Wm. T.	Memphis	Gardner, George	Jackson
Cortese, Angelo R.	Memphis	Garthright, James	Memphis
Costello, Doris G.	Memphis	Gary, Kirk	Memphis
Crenshaw, Lillian W.	Collierville	Gates, Harold	Bartlett
Crenshaw, Lois C.	Lucy	Gates, Herbert W.	Raleigh
Crews, Margaret Eloise	Ripley	Gaulding, Mary W.	Memphis
Crossley, Gerald V.	Memphis	Goff, Ione V.	Memphis
Crowder, Martha C.	Whiteville	Goldston, Franklin M.	Paris
Cruthirds, Joseph E.	Memphis	Gordon, Hubert	Memphis
Cummings, Julia V.	Memphis	Gosey, George R.	Memphis
Curry, Durelle	Adamsville	Gossett, James J.	Memphis
		Graham, Allen	Memphis
Davant, Mary	Memphis	Graham, Emma	Memphis
Davidson, Elliotte	Waynesboro	Gray, Ala Mae	Adamsville
Davis, Christine E.	Covington	Green, Arthur W.	Memphis
Davis, Erma E.	Memphis	Green, Mary L.	Memphis
Davis, Lavinia	Brownsville	Gresham, Mildred I.	Memphis
Davis, Verne I.	Parsons	Griffin, Laverne	Bradford
Deason, Bernice C.	Paris	Griffith, Hampton M.	Covington
Demetrio, George E.	Memphis	Griggs, Lyndall	Friendship
Derington, Wm. A.	Big Sandy	Gwynn, Nola L.	Williston
Distretti, Olga	Capleville		
Dixon, Della	Memphis	Haaga, Hubert	Memphis
Dorris, Woodrow	Bolivar	Haas, Joseph	Memphis
Duffee, Nita	Memphis	Hall, Joe D.	Newbern
		Hamer, Herndon	Memphis
Eheart, Paul	Memphis	Hamilton, Orville E.	Memphis
Eastwood, Frederick	Memphis	Harris, Mrs. J. H.	Munford
Edge, Mary E.	Memphis	Harris, Joe R.	Memphis
Edgerton, John	Memphis	Harris, Merline	Adamsville
Elliott, Leona R.	Memphis	Harris, Rachel	Holladay
Ellis, Mary E.	Memphis	Harris, Thomas C.	Adamsville
Embry, Edwin F.	Memphis	Harrison, Bill	Memphis
Evans, Iris C.	Decaturville	Harrison, Mackie L.	Savannah
		Hartzell, Sara	Memphis
Farmer, Henry H.	Memphis	Hatcher, Davie	Greenfield
Farrow, Jo	Bells	Haun, Julia	Memphis
Featherstone, Marshall	Memphis	Haynes, Samuel	Memphis
Fereday, Elouise	Memphis	Hays, Alice S.	Memphis

Hays, Lola L. Amoret, Mo.
 Head, John L. Memphis
 Head, Robert Memphis
 Hickman, Mildred L. Covington
 Hill, Charles S. Memphis
 Hill, Henry M. Memphis
 Hines, A. Corinne Memphis
 Hoagland, Wm. M. Dyersburg
 Hobbs, Thelma F. Memphis
 Holland, Ella M. Memphis
 Holloway, Nellie M. Silerton
 Holman, Sarah Memphis
 Holmes, Alvin W. Lexington
 Holmes, Wm. A. Memphis
 Hoover, Charles W. Greenville, Miss.
 Hopper, Naomi R. Juno
 Houston, John Eads
 Howard, Mary E. Germantown
 Howard, Wilson Memphis
 Howell, Thomas M. Memphis
 Huffman, Lucille E. Burlison
 Hughes, Mrs. Hardy Ripley
 Hurst, Norvin Stantonville
 Hurst, Quinnie Selmer
 Jackson, Mary A. Memphis
 Jackson, Witt Memphis
 James, Dorothy L. Memphis
 James, Eliz. Memphis
 James, Ina P. Memphis
 Johnson, Evelyn Memphis
 Johnson, Hardy D. Eads
 Johnson, Hensley S. Memphis
 Johnson, Mrs. J. T. Moscow
 Johnson, Lewis N. Whitehaven
 Johnson, Marianna E. Memphis
 Johnson, Rebecca Germantown
 Johnson, Rowena G. Memphis
 Johnson, Sarah Henning
 Johnston, Billie J. Memphis
 Jones, Henry C. Memphis
 Jones, Johnnie G. Memphis
 Jones, Kent Memphis
 Jones, Manley Cypress
 Joyner, Ruth M. Memphis
 Kaplan, Rachel Memphis
 Kehoe, Thomas J. Memphis
 Keith, Franklin P. Middleton
 Keller, Hilda Henning
 Kelly, Jean Memphis
 Kemp, Aubrey Adamsville
 Kennedy, Louise K. Memphis
 Kennedy, Wynema Decaturville
 Kent, Augusta H. Cordova
 Kerr, Jessie Memphis
 Kimbrough, Sophia G. Memphis

Kirby, Virginia F. Friendship
 Knight, Mary Emma Memphis
 Kornegay, Clyde G. Memphis
 Lanigan, Mary C. Memphis
 Latham, Wm. F. Gates
 Law, Rosa M. Memphis
 Ledbetter, Paul Memphis
 Lessenberry, Hugh Gibson
 Lichtenstetter, Claire Chattanooga
 Lineberry, Lola Mae Memphis
 Littlejohn, Josephine Memphis
 Loggins, Lewis Sylvia
 Lovejoy, George S. Memphis
 Lyle, Florence E. Memphis
 Mabry, Raymond E. Savannah
 Maclin, Lancelot M. Stanton
 Maddox, Wm. Harold Memphis
 Marshall, Mary E. Mason
 Martin, Mrs. Laura Chewalla
 Marvin, Lucile Tiptonville
 Massey, Melba M. Kerrville
 Maxwell, Francene Memphis
 Maynard, Margaret A. Memphis
 McCallum, Hettie Scotts Hill
 McCarley, Julian Memphis
 McClure, Herschel Trenton
 McCoy, Beulah Memphis
 McCullough, Mary Dyersburg
 McDearmon, Booker Trenton
 McGlathin, Charlien Ridgely
 McKnight, Sidney A. Brinkley, Ark.
 McLure, Wilford H. Memphis
 McNeely, Claude Memphis
 McNeely, Mary G. Eads
 McQuiston, Robert W. Memphis
 Meadows, Martha A. Memphis
 Meeks, Margaret Corinth, Miss.
 Meisel, Jacob Memphis
 Meister, Hubert E. Memphis
 Michael, Thomas Memphis
 Midkiff, Kitty Memphis
 Monteith, Kathryn J. Memphis
 Montgomery, Charles D. Memphis
 Moore, Dorothy Stanton
 Moore, Grace E. Selmer
 Moore, Martha E. Memphis
 Moore, Ruby E. Dresden
 Morgan, Joy L. Memphis
 Morrison, Ann E. Memphis
 Morton, Margaret F. Cordova
 Mulholland, Mary F. Memphis
 Murphy, Frederick A. Memphis
 Murphy, Jane Marie Memphis
 Murray, Warren P. Memphis
 Myers, Clayton E. Clinton, Miss.

Nabors, Ben F.	St. Elmo	Ramsey, Arthur	Memphis
Nash, Winifred S.	Gunnison, Miss.	Ramsey, James B.	Gallatin
Neal, Sidney	Memphis	Reid, William	Memphis
Neely, Mary L.	Hornbeak	Reinhardt, Norma L.	Memphis
Nelson, Wm. A.	Memphis	Richards, Robert	Memphis
Newman, Naomi E.	Memphis	Richardson, Minnie L.	Memphis
Newton, T. A.	Memphis	Ridley, Mary	Memphis
Nickle, Kathryn	Memphis	Robbins, Lonnie	Memphis
Norment, Martha E.	Memphis	Roberts, Daniel F.	Memphis
Norton, Georgia I.	Middleton	Robertson, Ruth	Friendship
Novell, Grace J.	Memphis	Roe, Mary V.	Inverness, Miss.
Nowlin, John D.	Memphis	Roper, James E.	Memphis
Nunnally, Grace	Saulsbury	Rosengarten, Hilda	Memphis
O'Brien, Lucile	Memphis	Ross, Mary L.	Germantown
Oliver, Robert K.	Memphis	Rush, Cleo	Silerton
Owen, Carrie Mae	Capleville	Sage, Ellis Anson	Brighton
Park, Mary D.	Middleton	Sauer, Bessye P.	Memphis
Parker, Mary E.	Pinson	Saxon, Ben	Memphis
Parkinson, Claire	Memphis	Schleicher, Vivien	Memphis
Parsons, John M.	Memphis	Schofield, Dorothy	Memphis
Parsons, Malcolm M.	Memphis	Schwam, Margaret E.	Cordova
Paschal, Lucy Ann	Memphis	Seay, Sara K.	Memphis
Paseur, Cubie I.	Memphis	Sellers, James	Memphis
Pate, Inez	Bradford	Shannon, Thomas L.	Memphis
Patterson, Albert	Memphis	Shearer, Margaret	Memphis
Patton, Pauline	Memphis	Sheffield, Ruth	Fayetteville
Pearce, Dessie Lou	Memphis	Shultz, Robert G.	Memphis
Pearce, Ruby Rea	Milan	Shumaker, George L.	Memphis
Peek, Powell	Annona, Texas	Simon, Mabel F.	Blytheville, Ark.
Pennington, Nora	Kendrick, Miss.	Skipper, Louis C.	Memphis
Perry, Eliz.	Memphis	Smith, Emily Ellen	Memphis
Pettigrew, James B.	Adamsville	Smith, J. Preston	Memphis
Phillips, Marion	Brighton	Smith, Martha	Memphis
Pickard, Anna G.	Munford	Smith, Melba	Memphis
Pierce, Dorothy	Memphis	Smith, Nancy Huston	Memphis
Pinion, Ralph D.	Caruthersville, Mo.	Smith, Thirza L.	Memphis
Pinstein, Zena K.	Memphis	Smythe, Sarah M.	Batesville, Miss.
Pitner, John B.	Memphis	Solari, Anthony	Memphis
Pitts, Ellen B.	Savannah	Stanton, Amelia	Memphis
Polk, Eugene	Memphis	Stark, Bernice	Memphis
Pope, Brady H.	Memphis	Starnes, Roy	Atoka
Pope, LeRoy	Jackson	Starr, Edith	Memphis
Powers, Dan	Morris Chapel	Stone, Ada E.	Memphis
Pratt, Marion R.	Memphis	Stone, Irene H.	Potts Camp, Miss.
Prescott, Robert E.	Bartlett	Stone, Janie Rea	Potts Camp, Miss.
Presson, Stanley	Atwood	Stricklin, James	Savannah
Price, Annie B.	Somerville	Stuart, Louis	Whitehaven
Price, David M.	Memphis	Summerville, Dorothy	Memphis
Price, Lois	Memphis	Sutton, Beatrice	Memphis
Printup, Henry	Memphis	Sutton, Wm. Roy	Memphis
Proctor, Jimmy	Memphis	Swain, Evelyn	Selmer
Pruette, Clara M.	Moscow	Tate, Loy Eliz.	Trezevant
Pulliam, Dorothy F.	Rossville	Taylor, Eliz.	Trenton
Pyron, Grace	Counce	Taylor, Naomi	Finley

Taylor, Mrs. Ann Memphis
 Taylor, Eliz. Eaton
 Taylor, Nancy Memphis
 Teer, Charles R. Lexington
 Thomas, Eliz. Cordova
 Thomas, Helen L. Bartlett
 Thomas, Sallie M. Collierville
 Thompson, Gilbert Saulsbury
 Thompson, Wm. A. Germantown
 Tidwell, James L. Memphis
 Tucker, Emma L. Batesville, Miss.
 Tucker, Marshall M. Ripley
 Tuggle, Morgan M. Capleville
 Turner, Haiden Memphis
 Tuttlar, Wm. R. Memphis
 Underwood, Edgar Ripley
 VanVulpen, Cornelia Memphis
 Vaughan, Sanford M. Henning
 Vestal, Sari E. Memphis
 Vineyard, Sarah Memphis
 Vorder Bruegge, Francis Memphis
 Wagner, Katharine Brownsville
 Walker, Frances Memphis
 Walker, Margaret W. Memphis

Walker, Warren Memphis
 Wall, Io Miston
 Weaver, Martha Mt. Juliette
 Webb, Horace Memphis
 Webb, James Milan
 Welch, Martha A. Memphis
 Wellborn, James M. Brunswick
 Wheat, J. W. Decaturville
 White, Andrew M. Memphis
 White, Claire Kate Decaturville
 Whitford, Dorothy Memphis
 Wilder, Brooxie O. Memphis
 Wilder, Jamie J. Memphis
 Wilkins, Leonard Memphis
 Williams, Celeste Selmer
 Williams, Leo Stanton
 Williams, Letitia Lucy
 Wilson, Ellen R. Whiteville
 Wilson, Jack Memphis
 Wilson, William Germantown
 Winkler, Robert L. Memphis
 Wood, Edward W. Cairo, Ga.
 Wyatt, Lealon E. Bath Springs
 Yopp, Rodgie K. Middleton
 Young, Addie C. Memphis

SPECIAL STUDENTS

Alexander, Norton Tiptonville
 Anderson, R. C. Yuma
 Bates, Mrs. Adele Memphis
 Bevill, George E. Memphis
 Boyd, Mary A. Memphis
 Broadfoot, Mary G. Germantown
 Cobb, Mary G. Memphis
 Coe, Mrs. Frances E. Memphis
 Curry, Mrs. Bessie Obion
 Davis, Mary Blanche Memphis
 Dixon, Lucille Memphis
 Douglas, Ann Memphis
 Hamilton, Helen Raleigh
 Holladay, Mrs. Ernestine Camden
 Holladay, Will Holladay
 Huff, Rachel Eliz. London
 Hunsaker, Richard Memphis
 Ingram, Effie Lee Memphis
 Jones, Eura Trenton

Jones, Ruba E. Savannah
 Kee, Lester Clinton Huntingdon
 Keeton, Paul H. Clifton
 Kirk, Floye R. Holladay
 Lally, Edward C. Martin
 Landstreet, Mrs. May Memphis
 Langston, Virginia Memphis
 McKissack, Arvad Leoma
 MusKelley, Mrs. Metra Memphis
 Purvis, Mrs. Ora W.
 Guntown, Miss.
 Reeves, Emma Lou Hornbeak
 Rhew, Edwin E. Memphis
 Rhew, Jesse Norman Memphis
 Rowland, Lora D. Hollow Rock
 Thompson, Mrs. Martha
 Hollow Rock
 Woods, Thomas C. Union City

ENROLLMENT SUMMER QUARTER, 1934

Adair, Kate	Memphis	Blakeney, Mrs. Anola	Memphis
Adams, Mamie Lewis	Stanton	Bledsoe, Mrs. Frank	Memphis
Adler Dorothea	Memphis	Bolly, Estella	Memphis
Alexander, R. Emma	Bradford	Bomar, Bernice	Memphis
Alford, Frances	Crys. Spr., Miss.	Bondurant, Lottie May	Memphis
Alford, Sara	Crys. Spr., Miss.	Boone, Sara	Crawfordsville, Ark.
Anderson, Esse L.	Arlington	Borsa, Stanley	Memphis
Anderson, Robert C.	Yuma	Boswell, Zula M.	Memphis
Anderson, Virginia Louise	Memphis	Boushe, Carolyn L.	Memphis
Andrews, Martha Adella	Gr. Junc.	Bowden, Irene	Memphis
Angell, Martha C.	Memphis	Bowen, May	Memphis
Anthony, Leora	Memphis	Boyd, Frances	Atoka
Applegate, Mrs. A. L.	Memphis	Boyd, Mary A.	Somerville
Appling, Frances B.	Bartlett	Branch, Lila	Bickford Sta.
Archibald, Juliet B.	Batesv'le, Miss.	Breazeale, Charles	Memphis
Armstrong, Edmund C.	Savannah	Brents, Connie	Myrtle, Miss.
Attaway, LaVerne	Raleigh	Bridges, James	Memphis
Atwood, LaVerne	Raleigh	Brigance, Mayme	Memphis
Austin, Louise	Lexington	Briggs, Cathlena	Memphis
Austin, Mrs. Margaret	Vicksburg, Miss.	Briggs, Eva Lou	Memphis
		Bright, Janice	Humboldt
Baer, B. Isadore	Memphis	Brindley, Thomas C.	Memphis
Baker, Roy	Whiteville	Britnell, Earl James	Memphis
Bailey, Etta Sykes	Lucy	Brooks, Lula	Memphis
Banks, Herschel W.	Memphis	Brower, Alise	Memphis
Barbee, Margaret	Memphis	Brown, Grace Eliz.	Newbern
Barksdale, Ninnie	Union City	Brown, Marybel	Grenada, Miss.
Barnard, Lillie	Memphis	Bryan, Martha K.	Collierville
Barrett, Milton	Covington	Bryan, Thelma	Eads
Barron, Lucile D.	Memphis	Bullard, Ora	Houlka, Miss.
Bass, Theodore	Memphis	Burke, Lucille	Memphis
Bates, Mrs. Adele	Memphis	Byassee, Maude	Memphis
Battle, Mrs. Paul	Arlington		
Baum, Mrs. Vernon	Portsmouth, Va.	Callicott, Leone	Rives
Baxter, Ethel L.	Memphis	Callicott, Lillian	Rives
Baxter, Mrs. H. S.	Memphis	Callicott, Bacon Eugene	Memphis
Baxter, Howell S.	Memphis	Cammack, Evelyn	Memphis
Baxter, Mary Lou	Memphis	Campbell, Mrs. L. H.	Memphis
Beasley, Peggy	Memphis	Cannaday, Linnie May	Memphis
Beaudoin, Kenneth	Memphis	Carl, Melba Eliz.	Memphis
Bell, Bess	Memphis	Carlton, Harriet	Memphis
Bell, Mary Eunice	Memphis	Carmack, Annie D.	Curve
Bentley, Ruth	Tipton	Carmack, Edna Earl	Curve
Berry, Celene	Memphis	Carman, Louise	Memphis
Biggs, Mary Ware	Raymond, Miss.	Carman, Nat	Cerro Gordo
Billings, Mabel	Atoka	Carothers, Mamie	Adamsville
Bishop, Clara	Middleton	Carrington, Arthur	Savannah
Bishop, Cordye A.	Tupelo, Miss.	Casey, Harold	Memphis
Black, Ann Eliz.	Jackson	Cash, Mrs. Roy	Kerrville
Black, Ethel Marion	Toone	Chambers, Jo Iris	Macon
Black, Mary V.	Saulsbury	Chambers, Joe	Hornbeak
Blackwell, Annie	Raleigh	Chiles, Katherine	Memphis
		Cierley, Berdyne	Adamsville

Claffey, Hal Memphis
 Clark, Frances Memphis
 Clement, E. J. Camden
 Clutts, Edith Somerville
 Cobb, Pennie W. Brownsville
 Cocke, Eliz. Bickford Station
 Cocke, Louise Macon
 Cocke, Nancy Woodstock
 Cockrill, Edith H. Covington
 Cohen, Ida Pearl Memphis
 Colson, Emma Lea Min. Wells, Miss.
 Condon, Virgil Memphis
 Cook, Dorothy Savannah
 Cooper, Aubra Dyer
 Corum, Ruth Trimble
 Cozart, Lula Newbern
 Craig, Marjorie Collierville
 Crawford, Louise Somerville
 Crenshaw, Joe Millington
 Crenshaw, Mollie Newbern
 Cresthwait, Annie Dyersburg
 Crowder, Susie Ripley
 Crowell, Hattie Taylor, Miss.
 Cruthirds, Earl Memphis
 Cude, Lucile Memphis
 Culp, Gladys Clifton
 Cummings, Annie E. Memphis
 Cummings, Julia Memphis
 Cuneo, Vivian Memphis
 Cupp, Fannie Memphis
 Currie, Eva Brownsville
 Curry, Mildred Selmer

 Dainwood, Cornelia Memphis
 Dainwood, Hazel Memphis
 Dancy, Mary Eliz. Dancyville
 Daniel, Ruth Memphis
 Darden, Lou Ella Memphis
 Darragh, John Jay Memphis
 Davenport, Mrs. Eliz. Memphis
 Davidson, Bertha Jackson
 Davie, Warren Raleigh
 Davis, Edith Lexington
 Davis, Gladys Gibson
 Davis, Mary M. Gibson
 Dawkins, Icy Belle Collierville
 Deaderick, Myrtle Memphis
 Dickerson, Nina Millington
 Dixon, Mrs. Mary B. Memphis
 Dixon, Mrs. Oma G. Memphis
 Dobbins, Rubye Williston
 Dockery, Sarah Memphis
 Dodd, James Holladay
 Dodds, Edna Mai Morris Chapel
 Dodds, Jack Morris Chapel
 Dodson, Noveline Halls
 Donnell, Robert Macon

Douglas, Anna Memphis
 Douglas, Mrs. Robert Arlington
 Dowdy, Nelle Clifton
 Drake, Margaret Memphis
 Drake, Nona Memphis
 Drane, Eleanor Bartlett
 Draughon, Ellen Memphis
 Dudley, Harry Memphis
 Dudney, Ella Collierville
 Dunagan, Rosalie Memphis
 Duncan, Mary Martha Newbern
 Dunn, Marie Rossville
 Dusek, Libbie Goodwin, Ark.
 Dye, Bessie Memphis

 Earnheart, Elaine Maury City
 Easter, Lucile Memphis
 Eastham, Lois Toone
 Eavenson, Mrs. Nellie C. Memphis
 Edwards, Robert Memphis
 Elliott, Claire Memphis
 Ellis, Cato Munford
 Ellis, Mary F. Memphis
 English, Eugene Memphis
 Entrikin, Lizzie Mae Hern'do, Miss.
 Erskine, Loulie Memphis
 Everingham, Mrs. Ida Memphis

 Farabee, Louise Memphis
 Farley, Katherine Memphis
 Farmer, E. Katherine Memphis
 Farrar, Elizabeth Nettleton, Miss.
 Farrow, Nancy Bells
 Faulk, Raymond Covington
 Fawcett, Ruth Memphis
 Fentress, Louise Memphis
 Ferguson, Elbert R. Halls
 Ferguson, James Brunswick
 Fisher, Margarette Trenton
 Fisher, Virginia Brownsville
 Fitts, Beulah Memphis
 Fleer, K. B. Memphis
 Fleming, Bertie Collierville
 Fleming, Margaret Arlington
 Foley, Thomas Memphis
 Foote, Luther Saulsbury
 Forrest, Bertha Millington
 Forrest, Lovie Sue Brownsville
 Fowler, Elzie T. Cordova
 Franklin, Mrs. H. L. Olive Br., Miss.
 Frazier, Robert Trenton
 Frick, Vinny Signal Mtn.
 Frye, H. M. Memphis
 Fuqua, Sara Dresden

 Gaden, Mary Rosalie Memphis
 Gaither, Wm. Duff Memphis
 Garrett, Maggie Memphis

Gates, Kathryn	Raleigh	Harrison, Rebekah	Memphis
Gautier, Lillian	Memphis	Harrison, Rebuth Odessa	Trenton
Gerbis, Aleida	Memphis	Hart, Jeff	Memphis
Gibbons, Mrs. Mary S.	Memphis	Harton, Ross	Memphis
Gibson, Agnes	Memphis	Hawkins, Clara	Bartlett
Glenn, Eliz.	Kerrville	Hayden, Mary R.	Memphis
Goff, Marvin	Memphis	Hayes, Bessie J.	Memphis
Goldsby, DeWitt	Lucy	Heacock, Mary E.	Memphis
Gooch, Alta Mae	Ramer	Heffington, Foy	Memphis
Goss, Lena Ellen	Munford	Hendren, Willie Sue	Tigret
Gowen, Mary Miller	Bartlett	Henry, Effie Va.	Memphis
Grammer, Geraldine		Herring, Mattie	Memphis
Grammer, Mina L.	Memphis	Hester, Juanita	Yuma
Grantham, Rebecca	Memphis	Hickman, Helen	Covington
Graves, Eddie	Buntyn	Hicks, Hattie	Brownsville
Graves, Esther	Memphis	Hicks, Hazel	Jackson
Gravitt, Evelyn	Memphis	Hill, Helen	Hughes, Ark
Gray, Louise	Brighton	Hill, Vesta	Memphis
Green, Margaret	Memphis	Hill, Virginia	Brunswick
Green, Martha A.	Paris	Hillsman, Jane	Trezevan
Green, Mary B.	Memphis	Hines, Alva	Saulsbury
Greene, Robert	Friendship	Hinkle, John	Savannah
Green, Mrs. Wm. G.	Dyersburg	Hinton, Georgye	Hall
Greenlee, Laura	Memphis	Hinton, Mary	Hall
Greer, Louise	Halls	Hobbs, Doris R.	Centerville
Gresham, Joe	Memphis	Hobbs, Mary G.	Centerville
Griffin, Annie	Arlington	Hobson, Mrs. Lois	Memphis
Griffin, Kenneth H.	Gates	Hoepfner, Theodore	Memphis
Griffin, Maude	Memphis	Holden, Nannie May	Forest Hill
Griffin, Pansy	Gates	Holladay, Inez	Fulton, Ky
Griffin, Sunshine	Gates	Holland, Inez	Dyersburg
Griggs, Lyndall	Friendship	Holt, Mary Evelyn	Memphis
Gross, Eliz.	Memphis	Hooper, Lottie	Memphis
Grymes, Herman	Memphis	Hooten, Hazel	Memphis
Gwinn, Margaret	Memphis	Hopper, Freeman	Saltville
Haley, Edith	Memphis	Hopper, Gilbert	Memphis
Haley, Mrs. Mary T.	Memphis	Horn, Lizzie	Grenada, Miss
Hall, L. Eliz.	Millington	Horner, Finis	Dyer
Hall, Mrs. Sara	Memphis	Howell, Callie	Union City
Hamer, Lottie	Memphis	Hudges, Grace	Memphis
Hamer, Minnie Lee	Memphis	Hudson, Joe	Camden
Hamm, Sadie Eliz.	Ramer	Huff, Gladys	Carrollton
Hammond, Margaret		Huffman, Ruby	Corinth
	Kosciusko, Miss.	Hughes, Carlie	Adamsville
Hammontree, Mrs. Bernice	Memphis	Humphreys, Mrs. Rogers	Cordova
Hamner, Velma	Collierville	Hunsaker, Richard	Memphis
Hare, Donice	Vanndale, Ark.	Hunt, Sophia Eliz.	Memphis
Hargraves, Olmon	Memphis	Hunter, Agnes	Memphis
Harper, Edna	Memphis		
Harper, Maurine	Memphis	Ingram, Effie	Memphis
Harper, Mrs. Vera	Dyersburg	Irvine, May	Tunica, Miss
Harrell, Marie	Decaturville	Irving, Eleanor	Memphis
Harrell, Ruby Lee	Decaturville		
Harris, Charlyne	Toone	Jackson, Brooks	Curve
Harris, Clara Mae	Toone	Jackson, Burchie	Tremont, Miss
Harris, Virginia	Memphis	Jacobs, Lorene	Middletor
Harrison, Mrs. R. E.	Germantown	Jaffe, Raye	Memphis
		Jewell, Viola	Memphis

Johnson, Bertie Moscow
 Johnson, Mrs. B. H. Memphis
 Johnson, Donald Memphis
 Johnson, Hensley Memphis
 Johnson, Margaret Memphis
 Johnson, Susie May Memphis
 Jones, Annie Lou Eads
 Jones, Mrs. Grace Memphis
 Jones, Katherine Eads
 Jones, Mabel Claire Memphis
 Jones, Oleta B. Memphis
 Jordan, Hilliard Memphis
 Jordan, Lerah Parsons
 Keilholz, Julia Memphis
 Keith, Edwin Middleton
 Keller, Ruth Henning
 Kelley, Frances Burlison
 Kelso, Burnita Memphis
 Kemp, Jessie Adamsville
 Kennedy, Pauline Memphis
 Kenner, Naomi Bells
 Kerwin, Helen Memphis
 Kinney, Ruth Memphis
 Kirk, Mrs. Edna Olive Branch, Miss.
 Kitchell, Lois Rives
 Kittle, Lucy Memphis
 Kluever, Virginia Memphis
 Knowlton, Ruth E. Memphis
 Krivcher, Abe Memphis
 Kuykendall, Mrs. Zenie
 Oakland, Miss.

Lambert, Lucile Memphis
 Landis, Mrs. Nellie Memphis
 Langdon, Mary E. Macon
 Langley, Arlene Ripley
 Langston, Margaret Memphis
 Lashlee, Thelma Memphis
 Latting, Emma L. Cordova
 Laughlin, Albert E. Memphis
 Law, Bernice Trenton
 Lawrance, Benjamin Elbridge
 Lay, Wilma Savannah
 Leach, Mary Belle Somerville
 Leath, Mary L. Memphis
 Leath, Virginia Memphis
 LeDuke, James Tiptonville
 Lee, Harry Memphis
 Leek, Edwin Memphis
 Lewis, Eda Henning
 Lewis, Virginia Henning
 Lilly, Teresa Memphis
 Locker, Mrs. Margaret Memphis
 Lockwood, Celeste Memphis
 Lord, Eliz. Memphis
 Lucke, Linnie Mai Hickory Withe
 Luke, Mrs. Allene Memphis

Lumm, George Memphis
 Luncefore, Mrs. Oweta
 McCreary, Ark.

Madden, Mae Gibson
 Maddox, Louise Paris
 Mallory, Loula Memphis
 Mann, Jean Memphis
 Manning, Adell Alamo
 Marmann, Elsie Memphis
 Marmon, Vivian Memphis
 Marshall, Eliz. Memphis
 Marshall, Ruth Ellendale
 Martin, Mary E. Memphis
 Martindale, Freddie Pope, Miss.
 Marx, LaRue Memphis
 Matheson, Wilma Macon
 Maury, Kate Memphis
 Maxwell, Mrs. Mary Lee Memphis
 Mayfield, Lee K. Memphis
 Mayfield, Mrs. L. K. Memphis
 Mayne, Ruth Memphis
 Mays, Viola Pinton
 McAfee, Maurine Vanndale, Ark.
 McAuley, Lila Mae Hollow Rock
 McBride, James Middleton
 McCain, Eliz. Memphis
 McCalla, Lucille Kerrville
 McCants, Mrs. S. J. Osceola, Ark.
 McClain, Mildred Memphis
 McClanahan, John Bartlett
 McCleary, Mary T. Memphis
 McCormack, Donnell J. Memphis
 McCormack, Mrs. Maurine
 Marked Tree, Ark.

McCoy, Corinne Memphis
 McDaniel, Florence Memphis
 McDonald, Ruby Memphis
 McDonald, Sarah Memphis
 McGahey, William Memphis
 McGinnis, E. Baker Memphis
 McIntosh, Marie Memphis
 McIntyre, Joe Memphis
 McKamey, Mrs. Ola Memphis
 McKelvey, Mildred Savannah
 McKinstry, John Reagan
 McKissack, Arvad Leoma
 McKissack, Elbert Leoma
 McNeely, Ava DeBard Memphis
 McNeill, Lettie
 Olive Branch, Miss.

McQuiston, Lucile Atoka
 McWhorter, Ethel Memphis
 McWilliams, Curry Memphis
 Meadors, Annie Lee Memphis

Medlock, John	Trenton	Paul, Arden	Memphis
Meeks, Cynthia	Corinth, Miss.	Payne, Bess	Memphis
Meeks, Mary	Corinth, Miss.	Pearce, Lorice	Memphis
Melson, Inda	Memphis	Pease, Edwina	Gunnison, Miss.
Meyer, Henry	Memphis	Peeler, Agnes	Covington
Michael, John	Memphis	Peery, Elihu	Memphis
Mike, Loula	Memphis	Peery, Okel	Centerville
Miller, Charlotte	Emporia, Kans.	Penick, Mary	Memphis
Moffatt, Susie	Kerrville	Pennington, Vance	Gates
Monahan, Clementine	Memphis	Permenter, Faye	Bells
Montgomery, Frances	Kenton	Peterson, Martha	Memphis
Moore, Christine		Petree, Mrs. Mary	Memphis
	Olive Branch, Miss.	Pettigrew, Vernal	Parsons
Moore, Helen B.	Memphis	Phelan, Kathryn	Memphis
Moore, Helen W.	Memphis	Pheland, Virginia	Memphis
Moore, Marjorie	Perkins	Phillippi, Alma	Memphis
Moore, Virginia	Covington	Phillips, Doris	Brighton
Morris, Evelyn	Ripley	Phillips, Kitura	Memphis
Morris, Mrs. Minneola	Rossville	Phillips, Priscilla	Memphis
Morris, Muray	Laconia	Pickard, Etta	Munford
Morrissey, Margaret	Memphis	Pinckley, James	Dyersburg
Morrow, John	Memphis	Pinion, Jack	Caruthersville, Mo.
Morton, Eleanor	Memphis	Pinion, Ralph	Caruthersville, Mo.
Mosby, Maria	Memphis	Pinstein, Arthur	Memphis
Murchison, Della	Jackson	Piper, Eliz.	Collierville
		Pistole, Loraine	Memphis
Nall, Joy	Memphis	Pittman, Christine	
Naylor, Joe	Brownsville		Water Valley, Miss.
Neff, Carolyn	Memphis	Ponder, Myrtee	Campbell, Mo.
Nelson, Mrs. S. R.	Memphis	Pope, Annie Sue	Mercer
Nethery, Janice	Humboldt	Pope, Foy	Memphis
Nichols, Viola	Pasceola, Mo.	Porter, Bertha	Como, Miss.
Nolen, Margaret Anne	Memphis	Poston, Ernest	Memphis
Norvill, Maie	Bells	Poston, Ruby	Memphis
Norwood, Josie	Memphis	Pounders, Margaret	Memphis
		Pounds, Mintie	Humboldt
Odom, Rupert	Lenox	Powell, Wm. Guy	Saulsbury
Offut, Mrs. Bess	Raleigh	Prather, Lois	Selmer
O'Kelly, Vernon	Memphis	Prather, Mary Nell	Selmer
O'Neil, LaVern	Memphis	Pratt, Helen	Memphis
Orr, Mildred	Dyer	Presson, Bernard	Memphis
Owen, Rodgie	Yorkville	Price, Rose	Memphis
Owens, Lee	Memphis	Prichard, Lilyan Ruth	Memphis
		Printup, Henry	Memphis
Page, Alfred	Memphis	Privett, Mary L.	Lucy
Parker, Burt	Memphis		
Parker, Cora	Memphis	Quinn, Joe	Parsons
Parker, Mary K.	Memphis	Quinn, Olos	Parsons
Parker, Prather	Whitehaven		
Parkinson, Rose	Memphis	Rains, Eliz.	Brighton
Parr, Elizabeth	Collierville	Rains, Ernest	Parsons
Parr, Ruth	Covington	Rambo, Carolyn	Dyersburg
Parrott, Thelma	Williston	Rambo, Clara	Dyersburg
Patterson, Delle	Memphis	Ramsey, Marjorie	Memphis
Patterson, LaVerne	Bradford	Rasberry, Murray	Memphis
Patterson, Mrs. Mable	Memphis	Rauscher, Arthur	Memphis
Patton, Evelyn	Memphis	Redding, Inez	Memphis
Patty, Catherine	Memphis	Reid, Lorine	Memphis

Reinhardt, Ruth.....Memphis
Remmers, Dorothy.....Memphis
Rhea, Cary.....Whiteville
Rhodes, LaVelle.....Collierville
Richardson, John.....Burlison
Richardson, Martha.....Stanton
Riley, Juanita.....Memphis
Ritchie, Eliz.....Memphis
Roach, Geraldine.....Memphis
Roberson, Carlyn.....Ripley
Roberson, Francis.....Knoxville
Roberts, Mary.....Memphis
Robertson, Mabel Charleston, Miss.
Robertson, Ruth.....Friendship
Robinson, Mrs. B. R.....Arlington
Robinson, Gwendolyn.....Memphis
Robinson, Lyde.....Memphis
Robinson, Sarah.....Arlington
Rodgers, Eliz. F.....Memphis
Rodgers, Parthenia.....Memphis
Rogers, Mary Eliz.....Cordova
Ross, Mabel.....Paris
Ross, Opal.....Adamsville
Rudd, Mildred.....Ripley
Ruffin, Mary C.....Covington
Ruffin, Norma.....Covington
Rush, Cleo.....Silerton
Rushing, Betty.....Michie
Russell, Mary Vadine.....Memphis
Russell, Rose.....Memphis
Russwurm, Mrs. S. C. Hughes, Ark.

Saulestone, Maude.....Memphis
Sawyer, Elnora.....Covington
Sawyer, Ruby.....Bartlett
Saxon, Malcolm.....Memphis
Schroder, Blanche.....McComb, Miss.
Scott, Lang.....Mauten, Miss.
Scrivener, Annie.....Memphis
Scrivener, Etna.....Derma, Miss.
Scrivener, Marian.....Memphis
Scruggs, Pearl.....Germantown
Sebralla, Edna.....Memphis
Seffens, Beulah.....Memphis
Segraves, Nelson.....Osceola, Ark.
Seymour, Christine.....Whiteville
Shaeffer, Eliz.....Memphis
Shankman, Bertha.....Raleigh
Shaver, Lillian.....Denver
Sheffield, Helen.....Memphis
Shelton, Mrs. Lois.....Brunswick
Shepardson, Lavinia.....Memphis
Sherrod, Helenhill.....Covington
Simmons, David.....Memphis
Simmons, Lloyd.....Memphis
Simmons, Sara Alice.....Memphis
Simpkins, Bertha.....Corinth, Miss.
Simpson, Dorris.....Atoka

Simpson, Estella.....Memphis
Simpson, Nola.....Memphis
Singleton, Hattie.....Holcomb, Miss.
Sisco, Paul.....Memphis
Sloan, Eulalie.....Memphis
Smith, Alice.....Hernando, Miss.
Smith, Annie Mae.....Savannah
Smith, Annie Robb.....Covington
Smith, Happel.....Bradford
Smith, Herbert.....Memphis
Smith, Virginia.....Arlington
Snelling, Lucille.....Grand Junction
Sowell, Jessie.....Memphis
Sowell, Julia Olive Branch, Miss.
Sowell, Lula.....Michie
Spangler, Cornelia.....Memphis
Spence, Emal.....Decaturville
Spence, Maurine.....Newbern
Spence, Ruth.....Newbern
Springfield, Jane.....Memphis
Stafford, Ora Belle.....Oakland
Stanfill, Bailey.....Memphis
Stark, Grace.....Petit, Miss.
Staub, Maellen.....Memphis
Stearnes, James.....Lilbourn, Mo.
Steiner, Pope.....Memphis
Steuterman, Josephine.....Memphis
Stevens, Jack.....Linden
Stewart, Faith.....Memphis
Stinson, Jessye.....Avalon, Miss.
Stoker, Bessie.....Winona, Miss.
Storment, Mary Lea.....Sardis, Miss.
Streuli, Eliz.....Memphis
Strickland, Mrs. S. J.....Maud, Miss.
Strong, Lyde.....Covington
Stutler, Mrs. Clark.....Memphis
Sutton, Katie.....Brownsville

Taylor, Annie.....Eaton
Taylor, Eliz.....Memphis
Taylor, Eliz.....Eaton
Taylor, Louise.....Finley
Taylor, Marie.....Somerville
Taylor, Minnie.....Memphis
Taylor, Nar Warren.....Memphis
Taylor, Naomi.....Finley
Taylor, Thomas.....Huron
Teague, Austin.....Selmer
Teague, B. F.....Rossville
Teague, Inell.....Rossville
Teasley, Wm. G.....Memphis
Thomas, Freddie.....Rossville
Thomas, Willise.....Cordova
Thomason, Frances.....Memphis
Thomason, Martha.....Memphis
Thompson, Alice.....Clifton
Thompson, Margaret.....Memphis
Thompson, Mary L.....Memphis

Thompson, Mary T.	Ripley	Westlake, Margaret	Memphis
Thompson, Mattie	Memphis	Whitaker, Martha	Millington
Thompson, Pearl	Memphis	White, Aileen	Covington
Thornton, Tommye	Collierville	White, Birdie	Memphis
Tickle, Mary	Memphis	White, Virginia	Memphis
Tidwell, Helen	Memphis	Whitmore, Mary Lois	Memphis
Tilghman, Grace	Trimble	Wilbanks, E. Marie	Clifton
Towery, Grace	Finley	Wilbourne, Mai	Oakland
Tracy, Albert	Munford	Wiley, James	Halls
Treadway, Blaine	Memphis	Wiley, Linnie	Halls
Tschumi, Alma	Memphis	Wilfong, Mary	Raleigh
Tucker, Jewel	Linden	Williams, Ann C.	Lucy
Tucker, Lillian	Memphis	Williams, Eliz.	Memphis
Turner, Martha	Memphis	Williams, Frank	Savannah
Tyus, Susie	Memphis	Williams, Lottie	Savannah
Vaiden, Gladys	Memphis	Williams, Margaret	Memphis
Vance, Ladye E.	Memphis	Williamson, Mrs. Julia	Memphis
Varner, Margaret	Memphis	Wilson, Doris	Bruno, Ark.
Vestal, Sari	Lifton, Texas	Wilson, Mrs. Gertrude	
Vick, Mamie	Memphis		Lake Cormorant, Miss.
Voss, Cradie	Memphis	Wilson, Havilah	Ripley
Vreeland, Mrs. May	Raleigh	Winfrey, Eliz.	Somerville
Waddell, Juanita	Memphis	Winn, Mrs. C. P.	Horn Lake
Wade, Susiebelle	Memphis	Winn, Doris	Memphis
Wainright, Frances	Bells	Wiseman, Helen	Memphis
Walden, Ada	Memphis	Witherington, Albert	Millington
Walker, Charlotte	Memphis	Witt, Mary	Humboldt
Walker, Maude	Memphis	Womack, Roxie	Memphis
Walker, Wilmac	Kenton	Woodard, Mrs. W. W.	Memphis
Walker, Sarah	Baldwin, Miss.	Woods, Ann	Hickory Valley
Wallace, Ruth	Tallulah, La.	Wooten, Mrs. Walter	Memphis
Wallis, Faye	Memphis	Workman, Mrs. Sallie	
Walters, Essie	Paris		Holcomb, Miss.
Walton, Mary Lou	Covington	Wright, Arch	Morris Chapel
Ware, Helen	Moscow	Wright, Clara	Memphis
Warr, Everette	Rossville	Wright, Evelyn	Covington
Watson, Edna	Camden	Wright, Mae	Morris Chapel
Watts, Oneida	Memphis	Wylie, Alexander	Memphis
Weeks, Effie Mai	Memphis	Wynne, Clara	Memphis
Wellford, Eliz.	Memphis		
Wells, Katherine	Memphis	Yarbrough, Ellen	Memphis
Wells, Lilian	Memphis	Young, Julia	Memphis
Welsh, Mary	Memphis	Young, Kathryn	Memphis
Wessels, Mable	Memphis	Young, Mazie	Bemis
Western, Mattyle	Capleville	Young, Violet	Dyersburg

SUMMARY OF ENROLLMENT

COLLEGE

Enrollment, Summer Quarter, 1934.....	791
Enrollment, Fall, Winter, Spring Quarters, 1934-35.....	1150
Total Enrollment.....	1941
Counted Twice.....	176
Net Enrollment, College.....	1765

TRAINING SCHOOL

Enrollment, 1934-35.....	525
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